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ROUND THE LOCAL CINEMAS.

What Mail Reviewers Say.

"THE VIKING."

Those who have a sneaking regard for silent pictures, "The Viking," now showing at the Star Theatre, will interest them. A Technicolour film throughout, with sound effects, it is excellent story and proves a welcome change to tired film fans. Donald Crisp takes the leading part and is supported by Pauline Stark and many other well-known players.

From Official Sources.

"LAUGHING SINNERS."

Everyone knows that Joan Crawford, who is at the Queen's Theatre in "Laughing Sinners" danced her way to screen stardom via Chicago revues, and featured stepping parts in "Innocent Eyes" and "The Passing Show."

Most moviegoers are also aware that the real name of this popular actress is Lucille Le Sueur and that in private life she is known as Mrs. Douglas Fairbanks, Jr.

What a great many people do not know, however, is that Joan Crawford collects dolls. She has a special room for them in her house. She has hundreds representing every country in the world.

... has a lovely soprano voice.

... swims and plays golf with more than average ability.

... is known as the best dancer in the Hollywood film colony.

Partial to Blue.

... in clothes is partial to blue and lettuce-green shades. She has a weakness for sports clothes. Her collection of sports scarves and felt hats has become almost a hobby.

... has a number of pets including a Marmoset monkey, but "Jiggs," a pure-bred Boston bull, himself a clever dog screen actor, is her principal pride and joy.

... has a passion for mustard on crackers, likes dill pickles and the funny papers.

... goes without breakfast to keep fit, drinking instead a cup of warm water, a glass of orange juice and one cup of caffeine-less coffee.

... jumps rope for ten minutes each night and morning.

... spends much of her time between scenes on set stitching hook-end rugs.

... has starred in seven productions since her elevation to stardom. They are "Our Modern Maidens," "Untamed," "Montana Moon," "Our Blushing Brides," "Paid," "Dance Fools, Dance," and the current "Laughing Sinners."

As Cabaret Singer.

In "Laughing Sinners" Miss Crawford is seen as a cabaret singer who falls in love with a travelling salesman of easy-going morals.

When this salesman turns their romance into ashes by means of a hastily scrawled good-bye, the torch-singer attempts to find solace in the ranks of the Salvation Army. The circumstances which result from a subsequent meeting with her erstwhile lover bring about the dramatic events.

The picture was adapted from the New York stage success, "The Torch Song," and was directed by Harry Beaumont.

"OH SAILOR BEHAVE."

Lowell Sherman, one of the screen's most popular villains, forsakes the heavy roles for a comedy characterisation in Warner Bros. new production, "Oh Sailor Behave!" which comes to the Queen's Theatre on Thursday.

Sherman, who supports Olsen and

Johnson in their first screen venture, essays the role of a Russian count—Kosloff, by name—married to Irene Delroy, but only interested in his own welfare. "Oh Sailor Behave!" gives him every opportunity to indulge his little—seen flaire for comedy, and he makes his role a memorable one.

Irene Delroy who plays the feminine lead in the new film appears opposite Charles King.

"FOR THE DEFENCE."

Scott Kolk, who, as the wealthy young big city ne'er-do-well, plays a sensational part in William Powell's "For the Defence" at the Central Theatre, is, like Rudy Vallee, another band leader from Maine who has made good with the public.

His career in the show business, while brief has been an active one. While a student at the University of Maine he organised a dance band which became so popular that he and his band left school to accept a

vaudeville engagement. Next, Kolk played in the Broadway musical show, "Take the Air," and following that engagement he took his band to Italy where he introduced the American master of ceremony idea to the Lido. Being urged to do so by all who knew him he next went to Hollywood and has had a series of fortunate parts in the talkies.

He played a lead in a Laura La Plante picture and a featured part in Marion Davies release. Before he signed with Paramount for "For the Defence" he took part in "All Quiet on the Western Front" as a featured player.

"For the Defence" was written by Oliver H. P. Garrett, former New York newspaperman, from a story suggested by Charles Furthmann, formerly a practicing attorney in the Chicago courts. The story deals with the life of a brilliant criminal defence lawyer, played by William Powell. It is a gripping portrayal of a vivid phase of modern life, enacted with all the dynamic wallop that made Powell such a great favourite in "Pointed Heels," "Street of Chance," "Shadow of the Law" and others.

"SILENCE."

An intensely interesting human story is the background for the exciting melodrama, "Silence," now showing at the King's Theatre here, with Clive Brook, the charming Marjorie Rameau and the flaming-haired Peggy Shannon in the leading roles.

"Silence" gives Brook an opportunity to portray a great human character, and the suave and polished star takes every advantage of the opportunity. Supported by two capable and beautiful actresses, Brook sounds the depths of a man's soul in a series of adventures, escapades, trials and disillusionments that bring him finally to the superb sacrifice to save his own daughter's reputation.

Peggy Shannon displays a new acting flare in "Silence" which bears out the promise of versatility contained in her role in "The Secret Call." She is dramatic, colourful, emotional, and, withal, interestingly gay and alive. Playing two roles in this one picture, that of the wife and, later, the daughter of Brook, she manages by sheer talent to keep the two characters separate and distinct and interesting.

Theatre-goers will be particularly intrigued by the presence of glamorous Marjorie Rameau in this excellent cast, and those who saw "Fast and Loose," recently, and admired its dark, handsome hero, will welcome the return to the screen of Charles Starrett in the juvenile role of "Silence." Other parts are capably filled by Willard Robertson, John Wray and Frank Sheridan.

The action of the picture takes place over a period of twenty or

more years and interesting life to the "good old days" before the war. The latter scenes, taking place in a modern Middle West City, concentrate all the force of the drama in terse and thrilling climactic incidents.

"Silence" is drama taken from life, real, thrilling, believably portrayed.

"TILLY OF BLOOMSBURY."

Of all the innumerable difficulties that arise during the production of a talkie, none is so aggravating and costly than those mysterious sound recording.

Thousands of pounds have been spent by sound specialists in research work—their task in the possibility of interference has been discovered and solved, but not all the King's Horses and the King's men can hope to conquer freak accidents.

Jack Raymond, when producing "Tilly of Bloomsbury" as a talking picture for Sterling Film Co., Ltd., had been fortunate in escaping trouble until he was shooting some exterior grounds. A costly set had been erected, and the expensive cast was all roads to walk on. Sequences were cut and dried and rehearsed to perfection.

Half-way through the shooting of one difficult scene which was progressing splendidly, the faint droning of distant aeroplane engine was caught by the mike and disturbed the recording.

The plane was flying high and was but a speck in the clouds. Jack Raymond, expecting the plane would very soon be completely out of the microphone's range suspended work. But as the disturbing noise of one plane disappeared in the far distance, it was soon replaced by another. Then to make matters worse, a succession of 'planes appeared, flying in and out of the clouds, cawing like a lot of buzzing bees round a jam pot.

only this time the proverbial jam pot was a highly sensitive movie microphone, which metaphorically speaking was ticking up a thousand times more expensively than a taxi clock.

At long last the aeroplane circus finished its performance and flew off one thought derisively.

Thankfully, Jack Raymond recommenced shooting, and in the tense scenes which followed, soon forgot his exasperation.

But it was not to be; the sound recorder signalled for him to stop. "Sorry Mr. Raymond," he said, "there's a queer noise coming through and it's no use shooting until we put it right."

Once again a hold-up, and every minute costing pounds. The reason for the interruption was soon discovered, and was found to be the moaning and howling of a wind current which was passing right through the microphone. Nothing could be done but wait for the noise to subside or hope that the wind would blow another way.

This eventually did happen and with tempers and production costs running high work was resumed on "Tilly of Bloomsbury," which will be shown at the King's Theatre commencing next Thursday.

"AUTOMOBILE FACE."

A New Complaint for Motorists.

"Automobile face," a complaint which, according to Dr. Thomas Lennon and Dr. Milton Lennon, paralyses the muscles of the left side of the face, is particularly prevalent in San Francisco.

The two physicians have studied many cases of this trouble, and have come to the conclusion that the paralysis is caused by driving against the cold winds which blow in over the city from the Pacific Ocean.

Massage will effect a cure, say the doctors.

RADIO TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

5-7 p.m.—Chinese Programme.
6-6.30 p.m.—Chinese Children's Programme.

7.05-11 p.m.—European Programme of Victor and H.M.V. Records.

7.05-8 p.m.—A Concert.

Violin Solo—
Chant D'Espagne (Samazeuilh),
(a) La Candelon Del Divido
(Serrano-Fernandez),
(b) Rondo (Spohr-Persinger),
Master Yehudi Menuhin
(7817).

Song—
My Little Nest of Heavenly Blue
(Lohar),
Twilight (Hamilton),
Maria Jeritza (Soprano)
(1234).

Piano Solo—
Malaguena (Lecuna),
La Cathedrale (Debussy),
Olga Samaro (7304).

Chorus—
Mother O' Mine (Burling),
Lay Vicars of Westminster
Abbey (B3413).

Violin Solo—
Gavotte (Beethoven),
Menuet (Bach-Winterlitz),
Fritz Kreisler (1186).

Song—
Kingfisher Blue
(Woodford-Finden)
Jehum Boat Song
(Woodford-Finden)
Peter Dawson, Bass-Baritone
(C2177).

Piano Solo—
Etude in A Minor (Mendelssohn),
Etude in F Major (Mendelssohn),
Sergei Rachmaninoff (1266).

8 p.m.—Local Time.

8.05-8.38 p.m.—

Stephen Foster Melodies.

Played by Nat Shilkret with
the Victor Salon Group and
Orchestra (C-2).

8.38-9 p.m.—

Iberia—

In the Streets & Byways.

The Oboe of the Night.

The Morning of a Fete Day and
L'Isle Joyeuse (Debussy).

Played by Victor Symphony
Orchestra Conducted by
Piero Coppola (M-77).

9-11 p.m.—Dance Programme.

Fox Trot—

You Forgot Your Gloves,
Falling in Love (22706)

High & Low (22708)

Dancing in the Dark (22708)

I was Only Teasing You,
Maybe It's the Moon (22727)

Ooh! Hoot You—Hoot
On the Beach with You (22730)

Waltz—

Reaching for the Moon,
Truly I Love You (22613)

Fox Trot—

That Little Boy of Mine,
The Hour of Parting (22738)

Minnie the Moocher,
Hebbie Jeebies (22733)

I'm All Dressed up with a Broken
Heart (22738)

There's No Other Girl (22738)

I Got Rhythm,
Embraceable You (22538)

Waltz—

The Kiss That You've Forgotten,
I'm Just a Dancing Sweetheart (22730)

Fox Trot—

Thrill Me,
I Surrender Dear (22658)

So Sweet,
Doin' the Rumba (22698)

I'm Thru With Love,
You Don't Know What You're
Doin' (22677)

Let Me Hum a Hymn to Her
To-night (22698)

Can't You Read Between the
Lines (22698)

Waltz—

The Same as We Used to Do,
Fox Trot—

Mary Jane (22698)

Just a Blue Eyed Blonde,
If I Were Only Sure of You (22724)

Building a Home for You,
You Don't Need Glasses (22704)

Faithfully Yours,
Have You Forgotten (22699)

There's Rhythm in the River,
I Need Lovin' (22641)

Waltz—

Dream River,
Beloved (21339)

11 p.m.—Close Down.

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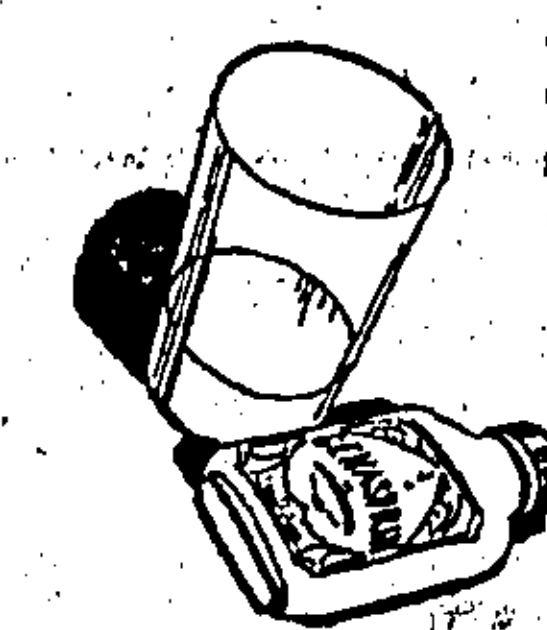
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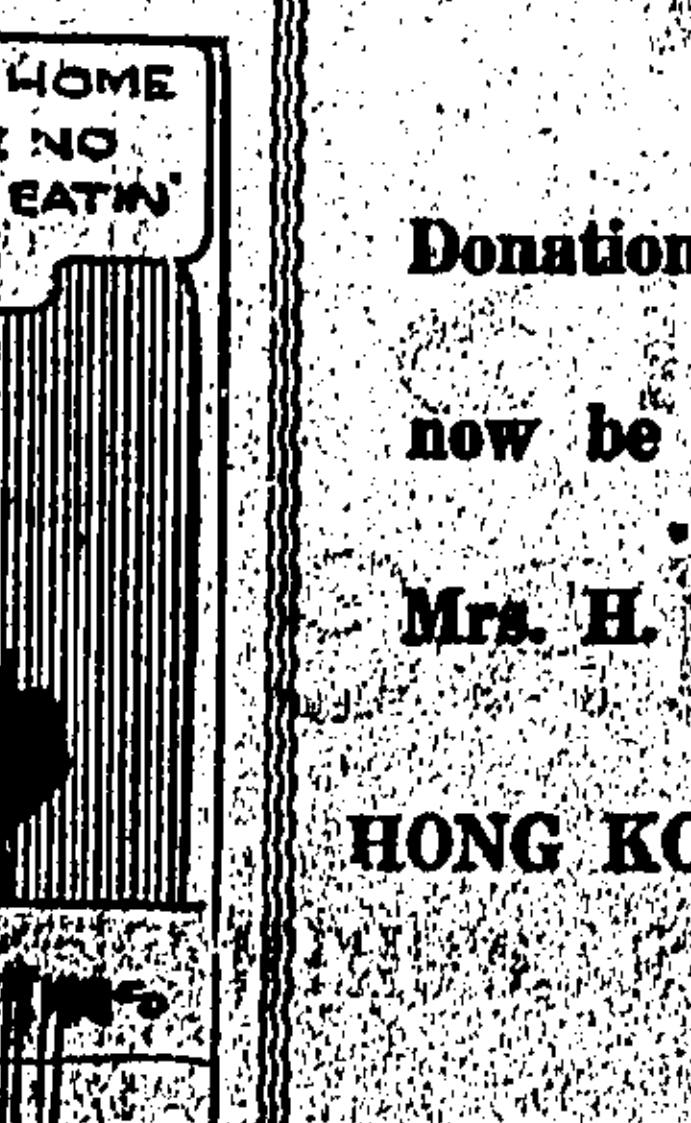
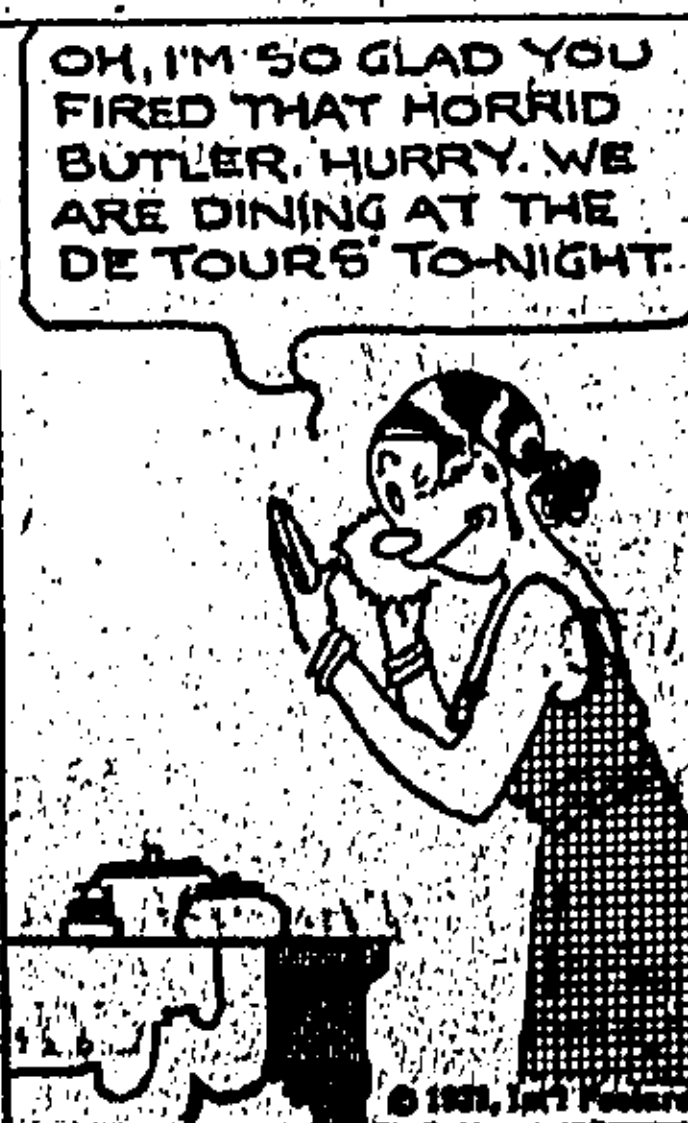
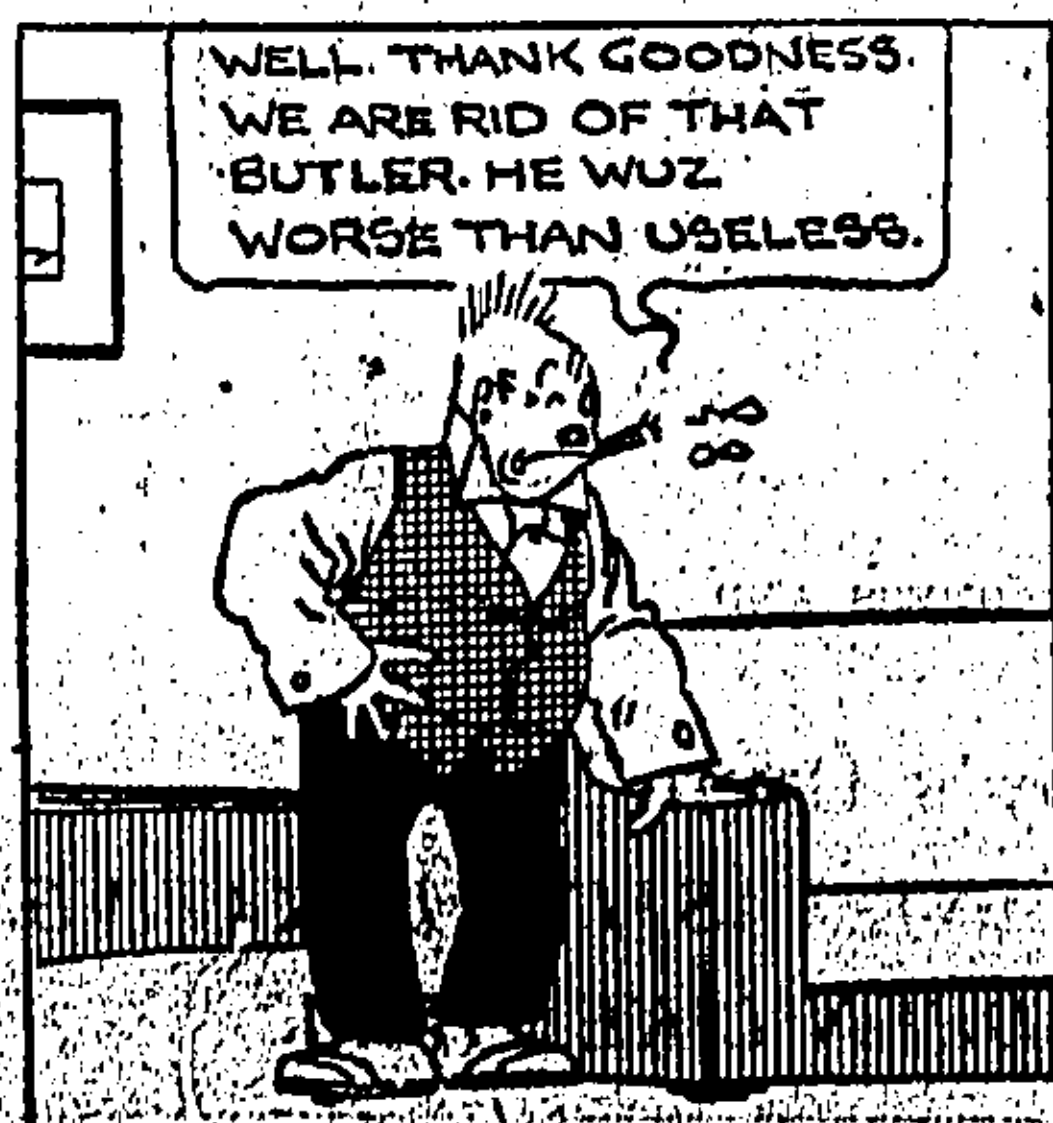


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Foggy Shannon
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CURRENT SPORTING GOSSIP

PROFESSIONALISM
DOOMED?Football and Cricket
Ventures.

Dwindling Attendances.

London, December 8.
The most important effect of the prevalent industrial depression, in so far as the world of sport is concerned, has been the emphasis which it has laid upon the fact that the commercialisation of cricket and Association football in England is not likely to prove a successful venture in the future. writes a London correspondent.

Wherever the two games have been backed as business propositions, they are falling into decay. The cricket clubs who employ large numbers of professionals have been, for the most part, struggling under a burden of penury for years, though there have been brought into the game all sorts of fantastic rules which were designed simply with the intention of making play more "spectacular" and a greater "draw." The "soccer" managers have overreached themselves in their frantic endeavours to increase the popularity of their teams with the public and, as a result, we are pestered to watch matches solely on the plea that the players in them were "transferred" at enormous prices. "Come and see our £10,000 centre-forward," is the modern equivalent of "Sixpence to see the fat lady!"

Many of the best elements in football and cricket have been sacrificed in order to satiate the public taste for "some new thing" and the natural result is that taste has become soured. Both games have been made more and more "artificial" and have so lost their main appeal which, after all, is to the primitive instincts and emotions.

The Dogs Have It.

As a result, attendances have dwindled, gate receipts are but a shadow of their former selves, and many thousands of people who were formerly cricket and football "fans" are now giving their attention to dog-racing or amateur sport, where the game is played for the game's sake.

Or, to say the same thing in another way, those who have grown weary of watching professional "sport" are now devoting themselves to games or to gambling, the latter being the real attraction for most of the followers of horse and greyhound racing.

Fortunately, the number of those who have turned their attention from professional games to amateur is far greater than that of the recruits to gambling. Interest in Rugby football, amateur "soccer," fencing, amateur boxing, lawn tennis, skating and ice-hockey is now greater than it has ever been before in Britain, and the clubs are finding it difficult to provide accommodation for the great mass of active supporters they are gathering to themselves.

In these developments, many knowledgeable people profess to see the doom of professional football as it is played to-day, and the downfall of cricket in the business sense. I prefer to put it in this way—the Leagues, and the County Cricket Championship will have to be organized on new lines in the years to come.

HONG KONG CRICKET
CLUB TEAMS.League Matches with
Craigengower C.C.

The following have been selected to represent the Hong Kong Cricket Club in their League matches against the Craigengower Cricket Club on Saturday. The first eleven are away, and the second eleven at home.

1st XI—H. Owen, Hughes (captain), H. J. Armstrong, A. C. Back, E. R. Dickett, A. W. Hayward, O. E. C. Marion, Capt. G. E. Mirams, E. J. Mitchell, J. E. Robson, A. Reid, and J. B. Stock.

2nd XI—E. K. Brown (captain), E. E. Davies, J. E. Dickett, O. E. C. Marion, J. B. Stock, R. B. W. Graham, and J. B. W. Graham.

A. V. GOSANO UNABLE
TO GO TO SHANGHAI.Leave from University
Unobtainable.

TEAM LEAVE ON JAN. 30.

It was revealed at the monthly meeting of the Hong Kong Football Association Council, held last evening, that A. V. Gosano, the inter-port footballer, will not be able to secure the necessary leave to make the trip to Shanghai with the local team which sails on the P. & O. Naldora on January 30.

The chairman read a letter from Sir William Hornell, who expressed his regret to Mr. R. M. Dyer in not being able to obtain from the Registrar of the University the necessary leave for A. V. Gosano to make the trip.

Arrangements for the local team are not yet complete, but it has been decided to send fourteen players and a manager to Shanghai for the match, which is to be played at the Cantone, on Saturday, February 6.

The team leaves by the s.s. Naldora on January 30 and is due to arrive at Shanghai on February 2. The Hong Kong players will return by the P. & O. Kashmir which leaves the northern port on February 9. Mr. R. K. Duncan, intimated that he would not be able to travel with the team as manager, and Mr. W. E. Hollands, Hon. Secretary of the Association, was asked to make the journey.

Our Sports Diary.

HOCKEY—To-day—Sim Shield—Hong Kong Club v. Navy at U.S.R.C. at 4.30 p.m. Revere v. St. Andrew's Club.

Friday—Radio Sports v. Jat Regt.: Police v. St. Andrew's.

FOOTBALL—To-day—Interport Trial on Club ground at 4 p.m. Saturday—First Division—Borderers v. St. Joseph's; Police v. Argyle; Kowloon v. Navy; Club v. Revere; Second Division—Kowloon v. University; Borderers v. Argyle; Club v. Navy; Twelfth Battery v. R.A.O.C.; Chinese League—South China "A" v. Chinese Athletic "A"; Sung Ching v. Eastern; South China "B" v. Chinese Athletic "B".

GOLF—Friday—Final of Railway Cup (Ladies).
ATHLETICS—Saturday—Entries close for Volunteers Sports Meeting.

CRICKET—Saturday—First Division—Indian R.C. v. Navy (L); University v. Kowloon C.C. (L); Craigengower C.C. v. Hong Kong C.C. (L); Royal Artillery v. Police R.C. (F); Second Division—Kowloon C.C. v. University (L); Hong Kong C.C. v. Craigengower C.C. (L).

HONG KONG LADIES'
HOCKEY TEAMSPlaying Against Kent
This Afternoon.

A friendly hockey match has been arranged between the Hong Kong Ladies' Hockey Club and H.M.S. Kent for this afternoon at Sookunpon, at 6.15 p.m. when the following will represent the ladies' team:—

M. Bird, E. M. Gray, J. Smalley, E. Ross, A. N. Oiler, M. Wallage, A. McElroy, M. Allan Jones, E. Bonnar, C. Ferguson and E. Blackburn.

INCIGNITOS TEAM
FOR TO-MORROW.Mamak Shield Match
Against R.C.S.

The following will represent the Incignitos in the Mamak Shield Competition:—H. J. Armstrong, H. J. Mitchell, J. E. Robson, J. B. Stock, R. B. W. Graham, and J. B. W. Graham.

2nd XI—E. K. Brown (captain), E. E. Davies, J. E. Dickett, O. E. C. Marion, J. B. Stock, R. B. W. Graham, and J. B. W. Graham.

3rd XI—E. K. Brown (captain), E. E. Davies, J. E. Dickett, O. E. C. Marion, J. B. Stock, R. B. W. Graham, and J. B. W. Graham.

COMEDY AND PATHOS
IN GOLF.Bobby Jones Tells a
Good Story.

"O POND" WINS.

Comedy and pathos are never far distant in golf. Manifestations of unrestrained can, of course, be extremely tiresome when they directly concern ourselves.

Many years ago my progress in a medal round, when I happened to be performing unusually well, was brought to a sudden close by an exhibition of uncontrolled temper by my partner, a highly-respected City man who might have known better. Having driven two balls into a pond, which he declared, should be employed for the purpose of drowning every member of the committee, in addition to the titled president, my enraged partner snatched his clubs from the caddy and hurled the lot, including the bag, into the water, writes George Greenwood.

"Have these as well," he shrieked livid with rage, and with that turned his back on myself and the two astonished caddies, and marched back to the clubhouse. "Well, I'm blowed; that's fair done us," said my caddy, staring in the direction of the retreating figure. It most certainly had. There was nothing for it but to return to the club, where, later, I received the profuse apologies of my late partner. But I never played with him again.

An Authority Speaks.

Bobby Jones is an authority on the side-sport of club-throwing as a convenient kind of safety valve to ward off more serious explosions. He tells the story of a national champion at Oakmont heaving his putter into an adjoining wood and sternly forbidding his caddy to recover it. I have seen Jones, in his younger days, during a championship at St. Andrews, put between his legs on the classic Eden green as an expression of complete and utter disgust.

"When you feel so extremely a fool, and a bad golfer to boot, what the deuce can you do except throw the club away?" asks Jones. What, indeed? There is one other alternative, and that is to throw the lot away, as in the case of the gallant colonel at Westward Ho! who, carefully stripping, waded out to sea and then hurried beyond the line of the breakers the whole set of his offending clubs.

The father of two illustrious golfers, Mr. H. N. Wethered, in his new book, *The Perfect Golfer* (Methuen, 7s. 6d.), goes one better with the story of an actor

"who put his first and then his second shot into a pool in front of the first tee and cried, 'Give me all the balls, caddy, and flung them in.' 'Take these balls, O Pond!' he declaimed, loudly. Then the clubs followed—'And these clubs, O Pond!' Unfortunately, at this crisis the caddy laughed and was thrown in as well—'And this caddy too, O Pond!' This may be described as an example of simply honest, dramatic, but not necessarily vindictive, temper."

Instinctive Habit.

There is danger of the instinct for personal violence becoming a habit. Mr. Wethered also tells of the player so keenly prejudiced against successful long putts (when executed by an opponent) that it was always considered advisable, if one was the offender, to fall flat on the ground as soon as the ball went down, as a club immediately came hurtling through the air at one's head with the remark, "I can't stand these long putts!"

Nervousness is not altogether an element to be regretted in golf. Bobby Jones has said it down that he always plays best when in a nervous condition.

SOUTHPORT ENTER
THE FOURTH ROUND.Barnsley Well Beaten
in Reply.

The following will represent the Southport in the fourth round:—H. J. Armstrong, H. J. Mitchell, J. E. Robson, J. B. Stock, R. B. W. Graham, and J. B. W. Graham.

MAJESTIC

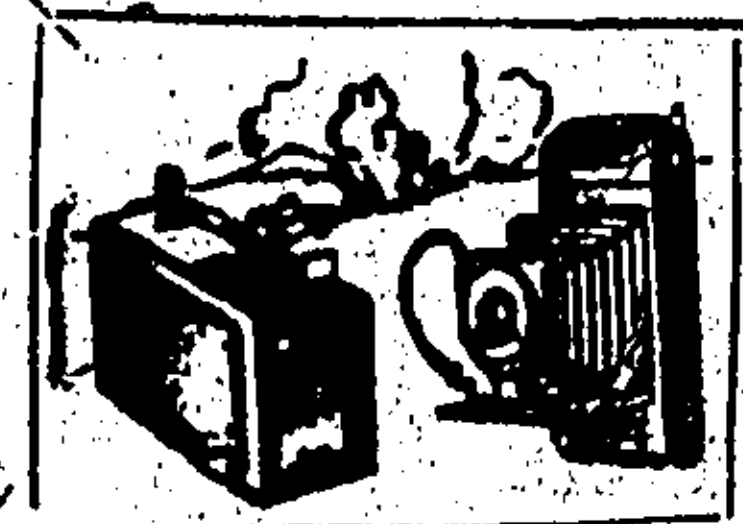
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NEWS FROM AND OF CHINA

GENERAL'S RESIDENCE DESTROYED

POLICY OF NATIONAL DEFENCE TO BE DRAFTED.

(Kuo Min News Agency.)

Ministries of Railways and Interior.

Nanking, Jan. 7. In accordance with a decision of the Executive Yuan, it is announced that the following changes in the personnel of the Ministry of Railways and Interior have been made:

Ministry of Railways.
Chang En-huang, Director of the General Affairs Department;

Kwan Keng-ling, Director of the Business Department;
Jen Chuan-pang, Director of the Finance Department;

Chang Hu, Chao Tseng-yu and Yu Yen, Counsellors.

Ministry of Interior.
Hsieh I-chung, Director of the General Affairs Department;
Chu Kuo-liang, Director of the Civil Affairs Department and concurrently Acting Director of the Rites and Ceremony Department.

Li Keng, Director of the Statistics Department; and Huang Tzu-chung, Director of the Land Department and concurrently Acting Director of the Police Affairs Department.

Finances.

Measures are being drafted by Dr. Huang Han-ling, Officiating Minister of Finance, to meet the enormous deficits in the various governmental departments accumulated prior to the recent re-organization of the National Government.

Further important appointments of the Ministry of Finance were announced yesterday. They are:

Dr. Kuo Ping-wen, Director of the Customs Administration.
Mr. Chou Ping-wen, Director of the Consolidated Tax Administration.

Mr. Chen Chun-ting, Director of the Treasury Department.
Dr. Francis K. Pan, who was originally appointed Director of the Treasury Department, is transferred as Financial Secretary of the Ministry. Appointment of a new Director of the Salt Administration is still under consideration.

National Defence.

Peking, Jan. 7.

It is learnt that the leading military commanders in North China will issue a telegram urging the Central Government to draft a definite policy for national defence, before another false step is made.

It is generally felt that with Japanese troops occupying Chin-

chow and threatening Shanhai-kwan, and with Chinwangtao and Tangku open to invasion, North China is in imminent danger. Moreover, communications in Jehol being inadequate and slow, should the Japanese attempt to advance on that province, the few troops stationed there would be entirely insufficient to ward off the invaders.

Col. Dohibara.

Tientsin, Jan. 7. The return to Tientsin of the notorious Col. Dohibara, one time "mayor of Shenyang and alleged chief instigator of the Tientsin uprisings, is reported. Owing to his best record, much apprehension is felt on the part of the Chinese that he is again out for mischief.

In the meantime, Tientsin remains quiet in spite of the fall of Chinchow. Curfew hours have been further relaxed since yesterday.

General Li's House Fired.

Nanking, Jan. 7. The Nanking residence of General Li Chi-sen, the Kwangsi leader, was entirely gutted by fire yesterday evening. The speed with which the fire swept the building rendered rescue work difficult and little movable property could be salvaged from the flames. No casualties, however, are reported. The cause of the fire is not yet known.

National Finance Commission

Nanking, Jan. 6. In accordance with a resolution reached at the Shanghai Peace Conference, the former National Government established a National Finance Commission last November to control military and civil expenditures and to pass on revenue receipts of the Government. Twenty-three members were then appointed and regulations promulgated. The Commission was inaugurated on Nov. 15.

At yesterday's meeting of the Executive Yuan, however, it was decided that a change in the membership and organization of the Commission was necessary in consequence of the resignation of General Chiang Kai-shek and Mr. T. V. Soong, President and Vice-President of the Executive Yuan who acted concurrently as Chairman and Vice-Chairman of the Commission. Consequently, the following 38 persons were appointed to serve as members of the Commission:

Government:—President Sun Fo; Generals Chen Ming-shu, Ho Ying-chin, Han Fu-chu, Chiang

Hsueh-liang, Hsu Yung-chang and Ho Cheng-chun; Ministers Huang Han-ling, Chen Kung-po and Yeh Kung-cho; Vice-Minister Lin Kang-hou; Mr. Li Shih-tseng and Dr. H. H. Kung, members of the Central Party Committees.

Commerce and Industry:—Messrs. Yung Tsung-ching, O. S. Liou, Fan Hsu-tung, Yu Ya-ching, Wang Shao-lai and Kwok Lock.

Banking:—Messrs. Chang Chia-ngau, Li Ming, Wu Ting-chang, Chou Tso-min, Chen Hui-te, Chien Yung-ming, Hu Tsutung, Hu Pi-kiang and Tan Li-sun.

Economic Experts and Educationalists:—Messrs. Wang Yun-yu, Ku Meng-yu, Hu Shih, Ma Yin-chu, Yang Chuan, Chin Ching-yang, Tang Yu-jen, Chen Chin-tao, Teng Shao-ying and Lu Hsueh-pu.

Educational Supplies.

Nanking, Jan. 6. In compliance with a petition of the Shanghai Municipal Bureau of Education, the Ministry of Education has issued an order requiring that native products be used as far as practicable by all schools and educational institutions in the provision of stationery, apparatus and other equipment. With regard to imported apparatus for which there are at present no substitutes, the various universities and technical institutes are instructed to explore the possibilities of native manufacture so that foreign products may be dispensed with as soon as possible.

Mr. Yui Ming.

Nanking, Jan. 6. Mr. Yui Ming, formerly Counsellor to the Ministry of Foreign Affairs at Canton, was appointed to-day as Director of the Shanghai Office of the Ministry of Foreign Affairs. Mr. Yui is a graduate of Cornell University.

Railway Loan.

Nanking, Jan. 4. It is reported that an agreement has been signed between the Ministry of Railways and the Board of Trustees in charge of British Boxer Indemnity Fund for a loan from the latter of \$400,000, for the construction of the railway ferry across the Yangtze River connecting Pukow with Hsiakwan, Nanking, the materials for which will be imported from Britain.

Mr. Eugene Chen and Manchuria.

Nanking, Jan. 3. That a settlement of the present Manchurian situation must be sought, through diplomatic

means, was intimated by Mr. Eugene Chen, the new Minister of Foreign Affairs, in an address made to the staff members of the Ministry yesterday morning.

Minister Chen pointed out that never in her history had China ever found herself in such a difficult position as that which confronts her at the present juncture. Her difficulties may indeed be described as unparalleled, he emphasised.

After referring to the grave responsibility of the Foreign Ministry in the discharge of its duties in the present national crisis, Minister Chen expressed his conviction that the new unified Government, by singleness of mind and purposes, will be able to tide the nation over this unprecedented difficulty. "As regards the Manchurian situation, a settlement must be sought through diplomatic channels," he declared.

While recognising China's weakness in the diplomatic world, Minister Chen pointed out, however, that satisfactory results can be achieved if the entire nation would present a united front. Whether or not China can vindicate the cause of Right will depend primarily upon the proper conduct of her diplomatic negotiations. He concluded with the hope that the entire staff members would give him every assistance in fulfilling the important mission with which the Foreign Ministry has been entrusted.

A SOVIET SKYSCRAPER.

Building Projects at Moscow.

1932 PROGRAMME.

Moscow, Jan. 4. Several important building projects will be taken in hand in the Russian capital with the advent of Spring according to an announcement published to-day in the organ of the Moscow Soviet.

These projects include the construction of the first skyscraper of 22 storeys. This skyscraper will be solely devoted to literature and will provide a home for all Russian publishing houses. In addition to this, the skyscraper will house a public library and several public reading rooms.

Other projects include several new theatres, of which one is to be

dedicated to the Red Army and to be reserved exclusively for the attendance of the red officers and soldiers. Another theatre, seating an audience of 3,000, will be constructed along entirely new lines. The architects have in this case dispensed with the stage and with all machinery for decorations. The seats are built around a horseshoe-shaped platform on which the actors will perform their parts after the fashion of the Shakespearean stage without any background and without any footlights whatever. In explaining the new departure, the organ of the Moscow Soviet emphasises that it is calculated to stimulate co-operation between the actors and their audiences.

All these new buildings are to be completed within this year.—Trans-ocean Kuomin.

A DOMESTIC MORATORIUM.

For Denmark.

Copenhagen, Jan. 6. A bill proclaiming a domestic moratorium for one year is being prepared by the Government, according to information from authoritative quarters. The measure is primarily destined for the relief of agriculture where bankruptcy is raging owing to the crisis and the depreciation of the kroner.—Trans-ocean Kuomin.

LISBON STARTLED.

Meteor Flashes By Over City.

PANIC PREVAILS.

Lisbon, Dec. 29. A panic was caused here to-night by a huge meteor, passing over the capital and disappearing out at sea. For a few seconds it seemed as if the enormous fiery mass would descend upon the city and cause havoc there. Then the danger passed as swiftly as it had come and all that was left of the meteor was its glowing track across the skies.

The phenomenon was observed from the local observatory, whose director stated that the size of the meteor had been without precedent in historical times.—Trans-ocean Kuomin.

SIDELIGHTS ON LOCAL HAWKER SYSTEM

PROSECUTION REVEALS "TERRIBLE SYSTEM" OF BRIBERY.

THREE CONSTABLES CHARGED

Three constables, Li Lam, Mak Lu and Wan Pui, and two others, named Chau Pang and Wong Tok, appeared before Mr. Fraser at the Kowloon Police Court yesterday afternoon, charged with alleged bribery from hawkers. Mr. Somerset Fitzroy was for the Crown, whilst Chau Pang was represented by Mr. Horace Lo, and the three constables were defended by Mr. F. X. D'Almada.

Mr. Fitzroy said it was a very unusual and at the same time very unfortunate case. The three constables' duties were to look after all the hawkers and to see that they complied with the regulations. The other two defendants were outside people.

The policy adopted here in regard to hawkers was that a limited number of licences were granted to people with the view to limiting the number of hawkers. In this way, it was impossible for some people who were desirous of obtaining a living in that way, to do so. After one had obtained a licence to hawk, one must adhere to one line of trade. One was not allowed to shift from one line to another. This being the present policy, there were many people who wanted to earn a living by hawking, but were unable to do so because licences were not granted to them. As they were unable to obtain licences, a number of them went to the streets to hawk without licences.

In this way, it started the "terrible system" of bribes. A hawker's licence cost \$4, and the defendants in this case imposed a levy of thirty cents a week in some

cases and in others as much as \$1 a week. The constables themselves could not collect these levies but had to get some people outside to do so. The outsiders would collect the levy from the hawkers week by week, giving a different pass-word every time with a number, so that when the hawkers were accosted by the constables in the street, they could give the pass-word of the week and their numbers. If they could supply these, they would not be interfered with, but otherwise they would be charged.

With this system, the constables could check up the number of hawkers who had paid the levy, and could at the same time tell whether the first and second defendants had been double-crossing them in regard to the payment. If a number of hawkers had not paid their levy, the constables would round them up to allow the first two defendants to collect.

A raid was made by Police officers on the ground floor of No. 241 Temple Street on December 29, and there they found a list of names, presumably of people who paid levy. Apparently even licensed hawkers were made to pay. If a hawker had paid the "squeeze money" if Mr. Fitzroy could use the term, he was not interfered with at all, no matter what he did.

Detective Sub-Inspector Elston gave evidence of the raid. Chu Heung, a detective inspector, corroborated Inspector Elston's evidence.

The hearing was adjourned until January 19.

AN AERONAUTIC EXPEDITION.

'Plane As A Flying Laboratory.

FOR AFRICA.

Berlin, Dec. 29. Flying a Puss Moth machine equipped with a 60 h.p. engine, Dr. Karl Simmer, an Austrian scientist and the German pilot Fritz Spindler, left the Tempelhof Aerodrome, this morning on the first aeronautic expedition into tropical Africa. For this purpose the machine had been turned into a flying laboratory, being loaded to capacity with all kinds of scientific apparatus, from instruments for measuring the intensity and velocity of the sun rays and specially designed

microscopes for the study of special infusoria found in certain African pools to special recording apparatus for native songs and dances. When the machine was weighed shortly before its start, it was found to be too heavy and the explorers had to leave behind several tins of film, and even then the pilot only just managed to take the heavy plane off the ground.

The expedition will take approximately three months. Its route includes unexplored spots in the Soudan, Arabia, the Belgian Congo, Tanganyika and Abyssinia whose emperor has sent a special invitation to the two explorers who have both seen war service as pilots and, before their departure expressed confidence that they would return safe and sound from what is considered an extremely dangerous venture.

In order to placate hostile natives, the explorers have taken along large quantities of cheap watches, beads and other trinkets.—Trans-ocean Kuomin.

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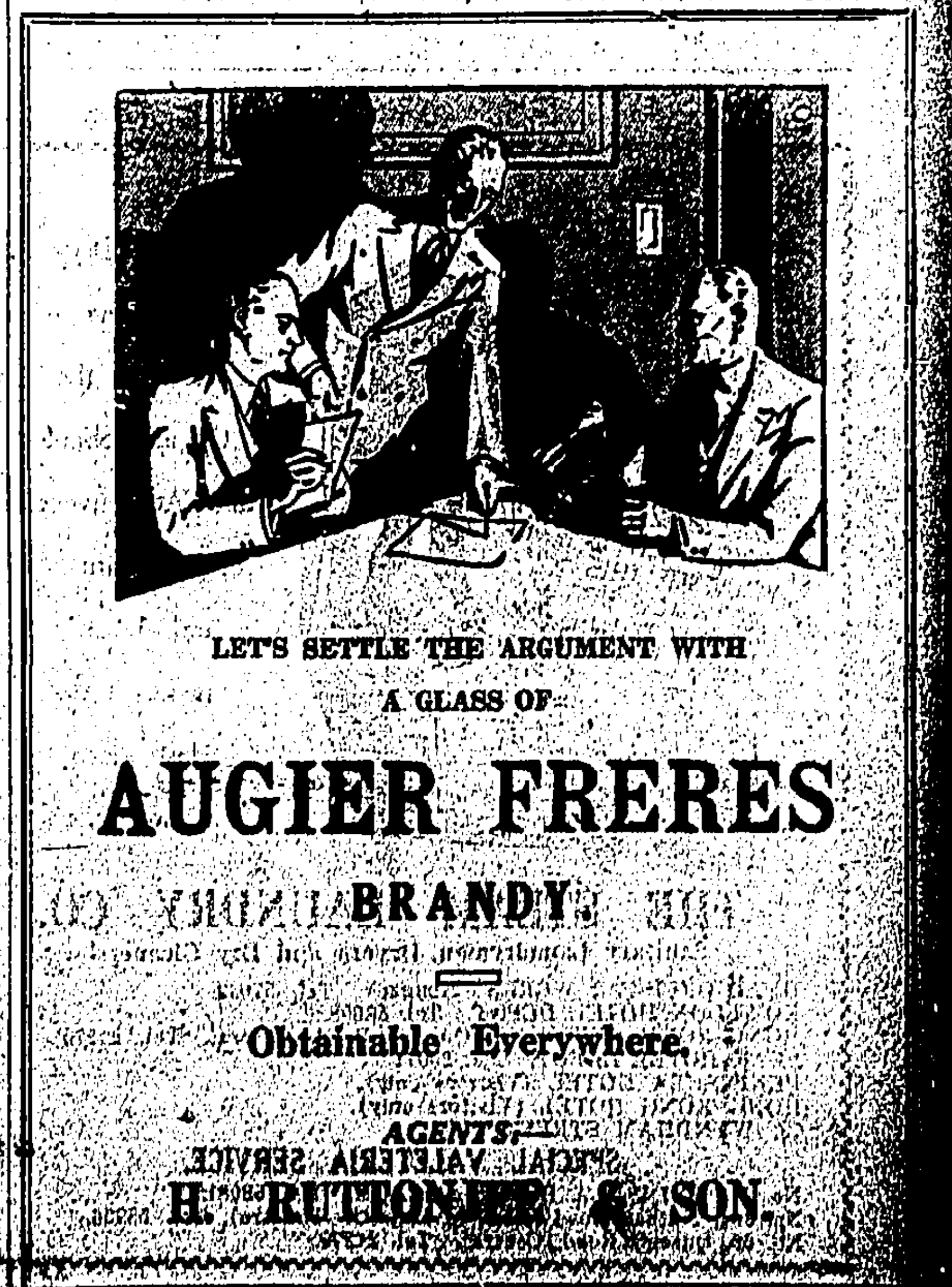
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The China Mail.

Hong Kong, Wednesday, Jan. 13, 1932.

French Cabinet Resigns.

On the eve of two momentous conferences, M. Laval has found himself incumbent upon himself, and his colleagues, to hand in the resignation, which M. Laval's successor, the French President, has had no alternative but to accept. This turn of events in France, coupled with the announcement that France cannot find herself to the date of the "Austrian Conference" — which had been hoped, at long last, to have been definitely fixed for January 25 — is greatly to be deplored. It gives rise to the suspicion, rightly or wrongly, that France is deliberately risking a responsibility, and deliberately thwarting all efforts being made to resuscitate Germany, and through Germany the world's condition.

The reason vouchsafed for the resignation of the Cabinet indicates that in regard to the two major world problems — Reparations and Disarmament — there exists disunity of purpose and policy in the French Government. What has been suspected, despite of French assertions to the contrary, now apparently finds revelation. That is, France determined that Germany will be ruined, utterly and finally. The German menace, so as France is concerned, is to be laid low once and for ever. And the price she is prepared to pay for such a purpose is immaterial, even if it entails precipitating a world crisis — at any rate a European crisis — in which more countries than Germany will crash. In such a crash, France need not to be directly involved.

Burma.

The Premier's statement of British Government's policy regarding the future of Burma, made by the Prime Minister and Table Congress, has been thought to give general satisfaction in the land of opportunity. The statement was met with expressions of approval and interest.

are political discontent in every land, and they are hard to satisfy and please, if to satisfy and please them is at all possible.

But, of what use was it for the Premier to have made a qualification by saying, "the Government was prepared, if and when satisfied that the Burmans desired a government separate from India"? The desire for separation of Burma from India is of many years' standing. It is no new thing. Indeed, the fact that Burma was ever tied to the skirts of India has all along been a sore point. There have been agitations for separation off and on in the past forty years. The most recent agitation, of five to six years ago, was so strong that no longer could the authorities ignore it. More especially so when the Simon Commission advocated separation. It is unfortunate that the Premier should have qualified so needlessly a statement, every word of which the Burmese have been eagerly awaiting.

But for this unfortunate lapse on the part of the Premier, the Policy, as outlined, holds much promise for Burma, and the general election, which is to be held before the end of the year, to decide the broad issue of the separation of Burma from India, we feel sure will make the issue as plain as a pike staff. It is that to-day, Burma has long desired separation; Burma desires separation to-day, and she will be desiring it a year hence. And like the baby in a famous advertisement, she won't be happy until she gets it.

News in Brief.

Lowest 79°; Mr. temperature yesterday was 87°. Humidity at 10 a.m. was 88 and 89 at 4 p.m.

A Chinese girl, the Girls of Berlin Public School will be given at the Helen May Institute on Thursday, January 21, at 6.30 p.m. It is advisable to book early. Members wishing to reserve tables should call on the following Manager:

General in the East would make

[illegible]

D. D. Mackay, Mr. H. B.
Mr. C. W. Chan, Mr. J. A.
The book deals particularly
the Chinese and Hawaiian
that communications had
the biggest development
1915 there being now a regu-
work of passable roads and
600 and 700 motor cars, so

To-day
Only
corner
THE NEW

n Years Ago
 of the "China Mail" of
 January 18, 1922.]
 dollar is worth 2/75.
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 is evident that there was
 the way from this point
 the "China Mail" of
 the dollar is worth 2/75.
 the eye of the keen ob-
 is evident that there was
 the way from this point
 the "China Mail" of
 the dollar is worth 2/75.

the defendant had been seen with the others, and also that the certificate was ever in his possession. His worship discharged Kwan Shu-yue on both the charges against him.

Chan Yat-ho and Chan Fan were convicted on the charge of obtaining the document by unlawful means, and were each fined \$250 with the alternative of six weeks' imprisonment.



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 HIYE MARU Tuesday, 19th January.
 HEIAN MARU Tuesday, 16th February.
LONDON, MARSILLES, ANTWERP & ROTTERDAM via Singapore, Penang, Colombo & Suez.
 HAKOKUJI MARU Saturday, 23rd January.
 TERUKUNI MARU Saturday, 6th February.
SYDNEY & MELBOURNE via Manila & Port.
 KAMO MARU Saturday, 23rd January.
 KITANO MARU Saturday, 27th February.
BOMBAY via Singapore, Penang, & Colombo.
 GENOA MARU Wednesday, 27th January.
 YAMAGATA MARU Saturday, 30th January.
SOUTH AMERICA (West Coast) via Japan, Honolulu, Los Angeles, Mexico and Panama.
 BOKUYO MARU Sunday, 14th February.
NEW YORK, BOSTON via Panama.
 LIVERPOOL via Port Said, Stamboul (Constantinople), Genoa & Marseilles.
 DURBAN MARU Friday, 15th January.
 CALCUTTA via Singapore, Penang & Rangoon.
 MORIOKA MARU Friday, 15th January.
 MURORAN MARU Friday, 29th January.
SHANGHAI, KOBE & YOKOHAMA.
 KITANO MARU (Nagasaki direct) Friday, 15th January.
 RANGOON MARU (Molli direct) Wednesday, 20th January.
 HARUNA MARU Friday, 22nd January.
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O. S. K.

SAILINGS FROM HONG KONG SUBJECT TO ALTERATION.

RIO DE JANEIRO, SANTOS Buenos Aires Maru Thurs., 11th Feb.
BUENOS AIRES via Saigon, Singapore, Colombo, Durban & Capetown.
MOMBASA, ZANZIBAR, DAR-ES-SALAAM, BEIRA, LOURENCO MARQUES, DURBAN, PORT ELIZABETH & CAPE TOWN THENCE TO RIO DE JANEIRO, SANTOS & BUENOS AIRES via Singapore & Colombo.
 BRISBANE, SYDNEY, MELBOURNE, AUCKLAND & WELLINGTON via Manila.
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 CALCUTTA via Singapore, Belawan Deli & Rangoon.
 HAIPHONG via Hanoi.
 KEELING via Swatow & Amoy (3 p.m. every Sunday).
JAPAN PORTS via Takao & Panama Maru Sat., 6th Feb.
TAKAO via Swatow & Amoy (Fortnightly).
 Del Maru Thurs., 14th Jan.

For further particulars please apply to—

OSAKA SHOSEN KAISHA.
 Telephone 23061.

BRITISH WUCHOW LINE

SAILING DATES FOR JAN., 1932 (Subject to Change).
 DEPARTURE HOURS: Hong Kong 5.30 p.m., Wuchow 3 p.m.

Steamer	Leaves Hong Kong	Arrives Wuchow	Leaves Wuchow	Arrives Hong Kong
TAI HING	WED. 13th	FRI. 15th	SAT. 16th	SUN. 17th
TAI MING	SAT. 16th	MON. 18th	TUES. 19th	WED. 20th
TAI HING	TUES. 19th	THURS. 21st	FRI. 22nd	SAT. 23rd
TAI MING	THURS. 21st	SAT. 23rd	SUN. 24th	MON. 25th
TAI HING	MON. 25th	WED. 27th	THURS. 28th	FRI. 29th
TAI MING	WED. 27th	FRI. 29th	SAT. 30th	SUN. 31st
TAI HING	SAT. 30th	MON. 1st	TUES. 2nd	WED. 3rd

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NAUTILUS SUNK.

Last Of Famous Polar Submarine.

This is the second attempt to sink the Nautilus. On the first occasion the towline broke and she could not be taken out of harbour. She was originally loaned by the United States Government to Sir Nautilus, was sunk off the North coast of Norway, but it was not until the morning of November 21st, at the present time, that she was taken out of the Nautilus. She was then towed to the Nautilus, where she was sunk. The Nautilus was then towed to the Nautilus, where she was sunk. The Nautilus was then towed to the Nautilus, where she was sunk.



UNDER TWO FLAGS HAMBURG-AMERIKA SHIP FOR JAPAN.

Continuing its policy of disposing of the older units which are not now required in its fleet after the arrangement made with the Norddeutscher Lloyd Line, the Hamburg Amerika Company has sold to Japanese scrappers, at what must now be regarded as a very satisfactory price, its steamer Heluan, which is a well-known ship under both the German and the British flags. As her name indicates, she was first built for the Kosmos Line by the Reihelsteg Yard in 1908, a twin-screw well deck steamer of 7,240 tons, with a speed of 12 knots with triple-expansion engines, carrying a fair number of passengers and a good cargo. She ran regularly on the South American service, and when war broke out had only recently arrived back from Chile, and was taking in an outward cargo at Hamburg, so that she was safe for the war, and finally put to sea in March, 1919, to be surrendered to the British. The Shipping Controller first put her under the management of the Elder Dempster Line, who ran her both to Australia and the Gulf of Mexico until she was put up for sale by Lord Inchcape with the rest of the passenger ships in the Autumn of 1920. For a time she was laid up in the mouth of the Thames, and towards the end of the year she was bought by the City Line, who re-named her City of Lucknow, a traditional name on their list, and after reconditioning her, put her on the Indian run. Towards the end of 1923 she was surplus to their requirements, and was bought back by the Kosmos Line, the Germans by then being allowed to re-purchase surrendered tonnage. Later she was transferred to the Hamburg Amerika Line with the rest of the Kosmos fleet, but was kept on the South American service, returning in April, 1930, to Hamburg, where she has been laid up ever since.

ARRIVALS OF SHIPS.

Monday, January 11.
 Kiungchow, British str., 1,645 tons, Capt. R. Allinson, from Hong Kong, buoy No. B14.—B. & S.
 Kojun Maru, Japanese str., 1,305 tons, Capt. Ikeda, from Port Arthur, Yaumati Anchorage.—D.K.K.
 Lushan Maru, Japanese str., 1,507 tons, Capt. R. Nagayama, from Canton, Stonecutters Anchorage.—N.Y.K.
New Mathilde, British str., 842 tons, Capt. D. Thomas, from Pakhoi, buoy No. C2.—Yik Tai & Co.
 Oldenburg, German str., 5,197 tons, Capt. O. Hensen, from Manila, Kowloon Wharf.—Jensen & Co.
 President Jackson, American str., 8,377 tons, Capt. G. Griffith, from Shanghai, Kowloon Wharf.—Dollar Line.
 Solviken, Norwegian str., 1,435 tons, Capt. N. Norvald, from Canton, buoy No. A5.—Sing Kee & Co.
 Taiyuan, British str., 2,100 tons, Captain W. T. Hodge, from Amoy, buoy No. B21.—B. & S.
 Tai Poo Shek, French str., 1,219 tons, Capt. M. Paul, from K. C. Wan, C.M.S.N. Wharf.—Wo Hop & Co.
 Tai Lee, Chinese str., 1,044 tons, Capt. S. Kato, from Chefoo, buoy No. C1.—Loong Tai Hong.
 Tjikembang, Dutch str., 5,028 tons, Capt. Abbo, from Menado, buoy No. A7.—J.C.J.L.
 Wong Shek Kung, Chinese str., 1,070 tons, Capt. A. Laihovet, from Saigon, buoy No. B9.—Hing Lee & Co.
Tuesday, January 12.
 Chinbus, British str., 1,353 tons, Capt. Forrester, from Canton, buoy No. B2.—B. & S.
 Dogra, British str., 3,281 tons, Capt. W. N. Dyett, from Calcutta, buoy No. B27.—J. M. & Co.
 Foo Lee, Chinese str., 859 tons, Capt. M. Tanida, from Canton, buoy No. C18.—Shun Tai Hong.
 Liangchow, British str., 1,219 tons, Capt. D. Wilson, from Swatow, Taikoo Dock, B. & S.
 Helikon, British str., 1,220 tons, Capt. W. Anderson, from Saigon, buoy No. B19.—Wo Fat Sing.
 Norviken, Norwegian str., 1,779 tons, Capt. Ulstad, from Canton, buoy No. B2.—J. M. & Co.
 Phenius, British str., 4,751 tons, Capt. R. Dodds, from Manila, Hol's Wharf.—B. & S.
 Prominent, Norwegian str., 1,877 tons, Capt. H. Jensen, from Saigon, buoy No. A5.—Nam Tam Tai & Co.
 Wilfred, Norwegian str., 3,044 tons, Capt. H. Taft, from Canton, buoy No. B25.—Doddwell & Co.
CLEARANCES.
 Tuesday, January 12.
 Coblenz for Manila.
 Hai-Ning, for Swatow.
 Lushan Maru, for Swatow.
 Oldenburg, for Shanghai.
 Pres. Jackson, for Manila.
 Shun Chih, for Saigon.
 Tai Lee, for Canton.
 Tjondar, for Muntok.
 Wilfred, for Chinwangtao.
 Wong Shek Kung, for Saigon.
CONSIGNEE NOTICES.
 Consignees of cargo ex m.v. Chile are reminded to take delivery of their goods which will be subject to rent after January 17.
 Consignees of cargo ex s.s. Col Di Lana are reminded to take delivery of their goods which will be subject to rent after January 19.

PASSENGER LIST.

ARRIVALS.

EMPERESS OF ASIA.

The following passengers left for Manila on Monday.
 Mr. T. J. Belsjoe, Miss S. Lawrence, Mrs. F. H. Tyson, Miss Charmaine Phipps, Mr. R. Mar Bergman, Mr. and Mrs. H. J. Sheridan, Miss K. and Miss Fanny Sheridan, Mrs. R. and H. Sheridan, Mr. Jardine, Miss B. Schurich, Mr. Phillips, Mr. F. T. Waterhouse, Mr. D. Finne, Mr. Lim Chong Yao, Mr. Wong Chun, Mr. Wong Hong, Mr. Tong Sai, Mrs. Chan Shi, Mrs. Lippio Saran, Mrs. Mateo Saran, Mrs. Guigno Saran, Mrs. Taw Wan Saran, Mrs. Leo Tuck Sam, Mr. Chan Fook Him, Mr. Lee See.

ROUND HARBOUR SERVICE.

Of great benefit to seagoing men and residents is the inauguration of the Harbour Round Service Company's activities, now operating. With three up-to-date passenger motor boats the Hol Chu, Sau Chu and Yu Chu, the Company has undertaken a regular round service within the Hong Kong Harbour limits.
 Boats will leave Blake Pier every 20 minutes day and night, calling at all vessels on request. The company is also prepared to accept small cases, packages and letters for delivery on ships or ashore.
 The fares for adults are 50 cents between 5 a.m. and 9.40 p.m. and 75 cents from 10 p.m. to 4.30 a.m. Reductions are made for children and service men in uniform.
 Messrs. Brandt & Co. are general managers of the Company.

STEAMER MOVEMENTS.

The P. & O. s.s. Karmala left Shanghai for this port on January 12 at 4 p.m., and is due here on January 15 at about 7 a.m.

HONG KONG TIDES.

The time used is Standard, or mean time of the meridian of 120 deg. E. 00h. is midnight, 12h. is noon. The heights are referred to the datum of the largest scale Admiralty chart of the place and should be added to the depths given on the chart unless preceded by an asterisk (*), when they should be subtracted from the depths.

January 13 to 19, 1932.

Date	High Water	Low Water
	Standard Ht.	Standard Ht.
	Times.	Times.
Jan. 13	14 10 5.0	18 05 4.2
Jan. 14	14 40 5.1	18 10 4.1
Jan. 15	15 10 5.2	18 15 4.0
Jan. 16	15 40 5.3	18 20 3.9
Jan. 17	16 10 5.4	18 25 3.8
Jan. 18	16 40 5.5	18 30 3.7
Jan. 19	17 10 5.6	18 35 3.6

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Emp. of Asia	Feb. 5 1932	Feb. 9 1932	Feb. 13 1932	Feb. 17 1932	Feb. 21 1932	Feb. 25 1932	Mar. 1 1932	Mar. 5 1932	Mar. 9 1932	Mar. 13 1932	Mar. 17 1932	Mar. 21 1932	Mar. 25 1932	Mar. 29 1932	Apr. 2 1932	Apr. 6 1932	Apr. 10 1932	Apr. 14 1932	Apr. 18 1932	Apr. 22 1932	Apr. 26 1932	Apr. 30 1932
Emp. of Canada	Feb. 20 Feb. 23	Feb. 27 Feb. 30	Mar. 6 Mar. 9	Mar. 13 Mar. 16	Mar. 20 Mar. 23	Mar. 27 Mar. 30	Apr. 3 Apr. 6	Apr. 10 Apr. 13	Apr. 17 Apr. 20	Apr. 24 Apr. 27	May 1 May 4	May 8 May 11	May 15 May 18	May 22 May 25	May 29 Jun 1	Jun 6 Jun 9	Jun 13 Jun 16	Jun 20 Jun 23	Jun 27 Jun 30	Jul 4 Jul 7	Jul 11 Jul 14	Jul 18 Jul 21
Emp. of Russia	Mar. 15 Mar. 18	Mar. 22 Mar. 25	Mar. 29 Mar. 31	Apr. 5 Apr. 8	Apr. 12 Apr. 15	Apr. 19 Apr. 22	Apr. 26 Apr. 29	May 3 May 6	May 10 May 13	May 17 May 20	May 24 May 27	May 31 Jun 3	Jun 6 Jun 9	Jun 13 Jun 16	Jun 20 Jun 23	Jun 27 Jun 30	Jul 4 Jul 7	Jul 11 Jul 14	Jul 18 Jul 21	Jul 25 Jul 28	Aug 1 Aug 4	Aug 8 Aug 11
Emp. of Japan	Mar. 15 Mar. 18	Mar. 22 Mar. 25	Mar. 29 Mar. 31	Apr. 5 Apr. 8	Apr. 12 Apr. 15	Apr. 19 Apr. 22	Apr. 26 Apr. 29	May 3 May 6	May 10 May 13	May 17 May 20	May 24 May 27	May 31 Jun 3	Jun 6 Jun 9	Jun 13 Jun 16	Jun 20 Jun 23	Jun 27 Jun 30	Jul 4 Jul 7	Jul 11 Jul 14	Jul 18 Jul 21	Jul 25 Jul 28	Aug 1 Aug 4	Aug 8 Aug 11
Emp. of Asia	Mar. 25 Mar. 28	Mar. 31 Apr. 3	Apr. 6 Apr. 9	Apr. 13 Apr. 16	Apr. 20 Apr. 23	Apr. 27 Apr. 30	May 4 May 7	May 11 May 14	May 18 May 21	May 25 May 28	May 31 Jun 3	Jun 6 Jun 9	Jun 13 Jun 16	Jun 20 Jun 23	Jun 27 Jun 30	Jul 4 Jul 7	Jul 11 Jul 14	Jul 18 Jul 21	Jul 25 Jul 28	Aug 1 Aug 4	Aug 8 Aug 11	Aug 15 Aug 18

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S.S.	Tons	From Hong Kong About	Destination.
KARMALA	9,000	16th Jan.	M'selles, L'don, R'dam & A'werp.
CHITRAL	15,000	30th Jan.	Bombay, Marseilles & London.
ALIPORE	5,300	8th Feb.	Bombay, Marseilles & London.
KASHMIR	9,000	18th Feb.	M'selles, L'don, R'dam & A'werp.
NALDERA	16,000	27th Feb.	Bombay, Marseilles & London.
*SOUDAN	6,800	5th Mar.	Marseilles, London, Havre, Hamburg, Rotterdam, Antwerp & Hull.
CARTHAGE	15,000	12th Mar.	Marseilles & London.
RAJPUTANA	17,000	26th Mar.	Bombay, Marseilles, London, Havre, Hamburg, Rotterdam & Antwerp.
*BURDWAN	6,500	2nd Apr.	Marseilles & London.
CORFU	15,000	9th Apr.	Bombay, Marseilles & London.
RAWALPINDI	17,000	23rd Apr.	Bombay, Marseilles & London.
RANPURA	17,000	7th May	Bombay, Marseilles & London.
CHITRAL	15,000	21st May	Bombay, Marseilles & London.
RANCHI	17,000	4th June	Bombay, Marseilles & London.
NALDERA	16,000	18th June	Bombay, Marseilles & London.
KAISAR-I-HIND	12,000	2nd July	Bombay, Marseilles & London.
RAJPUTANA	17,000	16th July	Bombay, Marseilles & London.
MANTUA	11,000	30th July	Bombay, Marseilles & London.
RAWALPINDI	17,000	13th Aug.	Bombay, Marseilles & London.
RANPURA	17,000	27th Aug.	Bombay, Marseilles & London.
MAIWA	11,000	10th Sept.	Bombay, Marseilles & London.

* Cargo only. † Calls Casablanca. ‡ Calls Djibouti.

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BRITISH INDIA-APCAR SAILINGS.

TALMA	10,000	1932.	
TALAMBA	8,000	26th Jan.	Singapore, Penang & Calcutta.
SIRDHANA	8,000	23rd Feb.	

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EASTERN & AUSTRALIAN SAILINGS (South).

NELLORE	7,000	30th Jan.	Manila, Rabaul, Brisbane, Sydney & Melbourne.
TANDA	7,000	4th Mar.	
NANKIN	7,000	2nd Apr.	

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The New Zealand Shipping Company's steamers for Southampton and London via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN.

TALAMBA	8,000	16th Jan.	Amoy, Shanghai, Moji, Kobe & Yokohama.
*ALIPORE	5,300	16th Jan.	Shanghai, Moji, Kobe & Yokohama.
*KASHMIR	9,000	16th Jan.	Shanghai, Moji, Kobe & Yokohama.
*KALYAN	9,000	19th Jan.	Shanghai, Moji, Kobe & Yokohama.
*SOUDAN	15,000	28th Jan.	Shanghai, Moji, Kobe & Yokohama.
NALDERA	16,000	28th Jan.	Shanghai, Moji, Kobe & Yokohama.
BURDWAN	6,500	5th Feb.	Amoy, Moji, Kobe & Yokohama.
CARTHAGE	15,000	12th Feb.	Shanghai, Moji, Kobe & Yokohama.
*BURDWAN	6,500	21st Feb.	Shanghai, Moji, Kobe & Yokohama.
RAJPUTANA	17,000	28th Feb.	Shanghai, Moji, Kobe & Yokohama.
CORFU	15,000	11th Mar.	Shanghai, Moji, Kobe & Yokohama.
*SOUDAN	6,800	18th Mar.	Shanghai, Moji, Kobe & Yokohama.
RAWALPINDI	17,000	7th Apr.	Shanghai, Moji, Kobe & Yokohama.
*BOMALI	15,000	21st Apr.	Shanghai, Moji, Kobe & Yokohama.
RANCHI	17,000	5th May	Shanghai, Moji, Kobe & Yokohama.
NALDERA	16,000	19th May	Shanghai, Moji, Kobe & Yokohama.
*KAISAR-I-HIND	12,000	2nd June	Shanghai, Moji, Kobe & Yokohama.
RAJPUTANA	17,000	16th June	Shanghai, Moji, Kobe & Yokohama.
*SOUDAN	6,800	23rd June	Shanghai, Moji, Kobe & Yokohama.

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BRITAIN'S NAVAL STRENGTH

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"MATERIALISM IN THE NAVY."

The present time seems hardly propitious for advocating an increase in the strength of the Navy and the gradual recovery of our sea-power which the hysterical "pacifism" of the past few years has dissipated. And yet it is assuredly true that the internal collapse, the effects of which we are about to experience, makes it doubly necessary that we are secure from external alarms while we set ourselves manfully in the coming generation to restore our shattered fortunes and to recover our self-respect, writes Captain Bernard Acworth, D.S.O., R.N., in The Navy.

Since the beginning of the present century a wave of materialism has swept over Western civilization, breaking with all its force upon the shores of Great Britain. This is no place in which to enlarge upon the materialistic outlook in general, but it may safely be said that the Navy has not escaped scathless from the flood; indeed, it would be absurd to suppose that it could so escape, for though it is a magnifying mirror of the country's virtues, it reflects, even though it generally reduces, the country's vices. Few will deny that in all departments of human activity we have grown to regard excess as the hallmark of twentieth century progress, though mere excess has not been detected as such; rather has it been regarded as a sign of the inevitability of progress—a species of feverish "evolution." We seem to have learnt to look upon the extremities of size and speed as of value in themselves, and as synonymous with progress, a reversal of the traditional view, which did not rest content until it had reduced mechanical implements to the smallest, and particularly the simplest, proportions. The craze for excessive size, and especially for excessive speed, has immeasurably added to the cost of modern material, and we have now reached the deplorable state in which we are apt to regard cost as a criterion of value and efficiency.

These reflections, whether they are right or wrong, are not set down as a philosophical excursion in abstraction, but because I believe, in all sincerity, that the inevitable economies that the Navy may have to face may become the means of resuscitating our maritime supremacy, and of immeasurably increasing the material efficiency of our fleet by the exclusion of every costly and unnecessary feature, and the elimination of non-essential vessels.

In urging a reconsideration as to whether great tonnage and the last extremity of speed are in reality of advantage, I am at least in good company, for Admiral Custance and Admiral Richmond to-day, like Mahan and Colomb of last century

fame, are at one on these matters. If our resources, and those of other nations, were unlimited, as are those of Nature, great hull tonnage and extremes of speed in our battleships and cruisers might be tolerable though even then, in my view, they would still be undesirable and a source of weakness rather than of strength. But our resources are strictly limited, so that if we persist in treating tonnage and speed as the main essentials of strength, we must make up our minds to a small and excessively costly Navy with numbers of vessels totally inadequate for that complete convoy system upon which the future security of our trade rests.

I have set forth elsewhere, to the best of my ability, the arguments against size and speed as desirable characteristics of men-of-war. Speed above a certain critical, and well-known, point involves sacrifices in guns and protection which, if the speed is used to force action, as only on rare occasions it can be used, will in all probability lead to disaster. Speed, as the war proved, can seldom force action upon an unwilling adversary, action being the eventual outcome of strategical necessity. Speed, in the last analysis, is of value mainly for avoiding action.

Great hull tonnage, again, can surely have no virtue as such. Provided the tonnage is sufficient to mount a gun armament, and armour over vitals, that enables it to engage the largest ship in the world, mounting the most enormous guns, the smallness of the hull, and thus of the target it presents to the enemy, is the finest form of protection. Surely against gunfire, and very especially against torpedo-fire, to have nothing to hit is a sadder form of protection than to have double the length and perhaps half the breadth again, armoured and artificially protected at staggering cost.

Would the gunnery officer of the Nelson tackle with confidence two small battleships mounting 13.5-in. guns sighted up to the maximum of visibility? Yet two such battleships could assuredly be quit for less than half the cost of one Nelson.

We are constantly told that smaller ships would be acceptable if other nations would agree to similar ships. But the case for reduction in size rests on its own merits, and is an absolute and not a relative matter. Other nations' resources, like our own, are limited, and apart from this over-riding fact, and apart from the ability of two ships to fight one while one can seldom fight two, I maintain that, ship for ship, the properly designed smaller ship has an advantage over her rival, provided always that the tonnage of the smaller vessel is sufficient to mount an ideal gun armament.

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No claims will be admitted after the goods have left the Godowns, and all goods remaining undelivered after the 17th January, 1932, at 4 p.m. will be subject to rent.

All broken, chafed and damaged goods are to be left in the Godown, where they will be examined by Messrs. Anderson & Ash on the 16th January, 1932, at 10 a.m. All claims against the vessel must be presented to the Underwriter before the 20th January, 1932, or they will not be recognised.

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As with tonnage, so with speed. The speed of battleships, provided it is reasonable, is a matter of no importance whatever. The speed of cruisers, on the other hand, should be high relatively to our battle fleet and convoys, and should not be related to the speed of enemy cruisers. The speed craze has led to waste of tonnage, waste of fighting strength, and, in a startling manner, to the waste of money. If any naval officer will face the facts of the 10,000-ton Treaty cruisers he will, I think, agree. Tens of thousands of horse-power have been wasted on two knots of speed which, if used to bring these ships into action with slower and better armed and protected ships of the same



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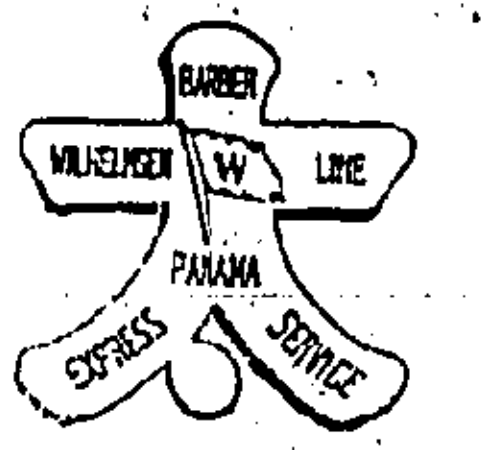
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Pres. Jefferson Jan. 16, 6 p.m.
Pres. Madison Jan. 30, 6 p.m.
Pres. Monroe Jan. 24, 8 a.m.
Pres. Van Buren Feb. 7, 8 a.m.
Pres. McKinley Jan. 26, 6 p.m.
Pres. Grant Feb. 9, 6 p.m.

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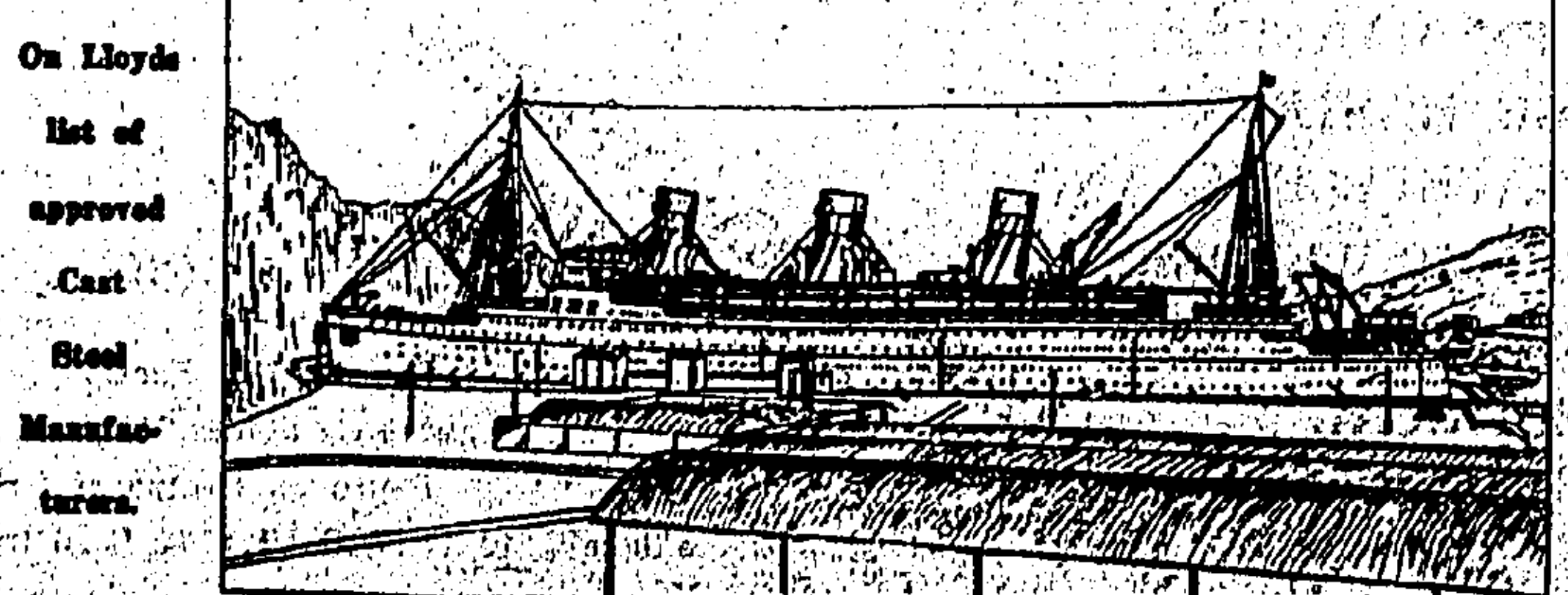
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tonnage, would press them to their limit, if some limitation we must have at the present juncture. Should we not limit the right to use the tonnage of battleships as they fall due for replacement by the construction of several ships with the same total tonnage? For one chosen Elizabeth, for example, we could build two powerful main batteries and two powerful 5-in. gun turrets—our present build. Smaller ships, and many of them, should be the aim in the coming years. We will efficiency be purchased, not by increased estimates, but by economy.

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New York Travesty.

[By Sydney W. Carroll.]

About twenty-one years ago America was invaded for the first time by scenic artists. These men supplanted the old hack scene painters and revolutionised decor in the theatre. In their train followed another host of innovators, whose aim seemed to be, like that of the Athenians of old, ever to search for something new. They provided new kinds of scenes and settings—the abolition of pictorial backgrounds, the substitution of curtains, the provision of adjustable pylons and platforms, stylised and frankly unnatural drop curtains, permanent stages, movable stages, stages that suggested and provided more than the simplicity at first declared, stages that moved from side to side, up and down, or round and round.

With these architectural alterations came inevitably artistic changes. The drama became something of less importance than the atmosphere provided for it by the director. The actor lost his importance and significance as an artist in the mass of machinery and trappings employed to help him and his object.

Norman Bel-Geddes. Among these later arrivals a designer by the name of Norman Bel-Geddes, hailed by many of his countrymen as a genius, began to turn out settings not always in accord with the intention and spirit of the author, but sufficiently striking, daring, and individual to attract attention to their originator and to liberate the stage from conventions of the past with the idea of riveting upon it the fetters of the future. For Mr. Geddes is nothing in scenic design if not a virtuoso. His latest attempt to make his own ideas paramount and those of his author subservient is in Shakespeare's "Hamlet," produced at the Broadhurst Theatre.

This version is an exciting one. It does not in any way approach the "Hamlet" of Shakespeare. It merely uses the gory and somewhat stupid plot as used by Shakespeare's predecessors, treats it with scant mercy, to gain pace and tension, and converts it into a full-blooded tragedy of murder and revenge. Its poetry, its philosophy, its psychology are subordinated to action and pictorial values.

Producer Pre-Eminent. The lighting of the scene becomes of greater consequence than Hamlet's motive or the raison d'être of the play. The play of light and shadow upon a permanent setting of steps and platforms suffices for each change of scene. Lit by a system of beams of light projected from every angle facing the players or behind them, we sense the producer at work every minute and lose our Shakespeare in the process. The text is so mauled and mutilated that half its eloquence and magic disappears. The remnants possess a crude and barbarous vitality, the tale proceeds with abnormal rapidity, even to the point of incoherence and incomprehensibility, and only abysmal lack of judgment and taste and thought remain in unmistakable authority.

This is no eternal problem, no world's masterpiece, no universal impeachment of the sorry scheme of things, no sensitive musing upon Fate, no introspection, and no classic touch. For these the vigorous hand of the electrician, the bold eye of the decorator, the brain of an engineer in pictures, have been substituted.

We cannot blame the actors if they fall in such a scheme as this. It is stagecraft run mad. Magnificent, but misplaced. Mr. Raymond Massey, in the role of "Hamlet," has his moments. He is macabre, bizarre, warped, demonic. He can be gentle and simple on occasion, but he suffers from a surplus energy that seems quite foreign to the nature of the Prince, a power for quick action and decision that belies the words he speaks and the inaction he is called on to portray. Conversing naturally with Rosenkrantz and Guildenstern or the players, he is at his best.

Mr. Massey as Hamlet. In the soliloquies, he is at his worst. For he speaks most of them behind Mr. Geddes' architectural screen, which is a complete barrier to the audience. Rhetoric has no place in Mr. Massey's armoury. He aims chiefly at sincerity and seems to be unable

in a constant striving for the physics of the part the discovery of the murderer and the desire to be revenged upon him. Hamlet, of course, is something much more than that.

The worst offence (and to me an unpardonable one) in the production is the handing over of the Ghost's lines to Hamlet himself. Changing his voice and altering his position every time he, as Hamlet, speaks the words given by Shakespeare to the Ghost, Mr. Massey may be seeking to show by this innovation that the words are only the coinage of Hamlet's brain, but if this be so why should we be shown the Ghost at the same time? If one can see a vision, why cannot one hear it? This perversion is indeed an outrage as damnable as our national poet has ever suffered under.

Some Vandalisms. There was a hand-flapping Polonius, who resembled no one so much as Shylock; a First Gravedigger who was compelled to juggle with a couple of skulls like a music-hall clown; a Claudius, who was made up like Father Christmas in a toy crown; an Ophelia who had to go mad in a white spotlight with purple beams playing on her lower garment in a setting almost pitch black in its cavernous density; a beauteous chorus of nuns that looked as if they had strayed from Earl Carroll's revue "Vanities" close by; and only a first-class Horatio in Mr. Leon Quartermaine and a nearly first-class Laertes in Mr. Colin Keith Johnston to save the true Shakespearean essence of the acting.

Once need not be either a purist or a postmaster to object strongly to such vandalism. I like the work of Mr. Geddes enormously, but I would prefer him to be employed brightening up the superficial and gloomy obscurities of Mr. Eugene O'Neill. The subtle philosophies of the true classics are not for him.

A NEW ENGLISH
OPERA.First Performance
at R.C.M.

MUSIC WITH CHARM AND WIT.

Sir Thomas Beecham recently performed one more gallant deed for the cause he has at heart by directing, at the Royal College of Music, the first performance of a new English opera by Arthur Benjamin.

The new work, "The Devil Take Her," is in a prologue and one act. The libretto is the work of the late Alan Collard, and the opera is based on the fairly familiar subject of the man who marries a dumb wife—already brilliantly treated by Anatole France.

In this version the husband of the afflicted woman is a poet—poet not stated, but roughly two or three centuries ago—whose house is in Cheapside, his study opening on to the street level. He lives precariously by selling sonnets; and he loves his wife, who is apparently very dutiful. And he sings a song, a very charming song, expressing his deep desire to hear her actually say that she loves him.

While he is lamenting over their melancholy plight, there appears on the scene a chirurgeon with the manners and appearance of a mountebank. This gentleman boasts he can, by a slight operation, unloose the wife's tongue, which he promptly does. Then, of course, the trouble begins. The docile, loving wife becomes the perfect termagant. Her shrill tongue makes life impossible, and when in a moment of exasperation he cries, "The devil take her!" the devil himself appears. She rounds on him next, giving him such a hot time that he is forced to retreat, with the husband as his willing companion.

Talented Young Singers. Mr. Benjamin's music has charm and wit; it is pleasantly scored, and so wedded to the verse (where there is verse) that ear and eye are not set in conflict. In other words, it illustrates and enhances the action of the piece, and as the action is swift and vivid, the total effect is exceedingly happy. The composer makes good use of such subsidiary stage characters as a wizard, a beggar, who sings a ballad in the first act, and a clown, who has been harmonised by Vaughan Williams, and an orange-seller, who sings a song in the second act.

Mr. Trevor Jones plays the part of a tenor, enhancing the reputation he lately made in "Tantivy Towers," and Miss Sarah Fischer plays well and sings well as the wife. Two young artists, these, who should find honourable places in our national opera. Lesser parts are admirably taken by Thomas Dance, Elizabeth Aveling, Victor Harding, Morgan Jones, and Alan Gordon-Brown.

One stage set only is necessary, and this, painted by Simpson Robinson, from a design by Hans Strobach, of the Cologne Opera, is a model of economy and effectiveness. For the production itself Mr. John B. Gordon, a pupil of Strobach, deserves the highest praise.

Holst's "Savitri."

The new work was preceded by Holst's "Savitri." In this the title part was taken by Eugene Walmesley, Satyavan by Howard Hamling, and Death by Roderick Lloyd. I cannot recall a more satisfactory

performance than this. Miss Walmesley's appealing voice and clear diction helped to raise the whole thing to a highly expressive level. Here the only "scenery" was a decorative background of a couple of trees—this projected by means of a lantern-slide costing a few shillings. A triumph not only of beauty, but of commonsense.

—H. H.

NEW FILM STUDIO AT
ELSTREE.

Production Hustle.

The rapid technical advance in the equipment of British film studios is strikingly demonstrated by the new British and Dominion studio opened at Elstree. This company, of which Mr. Hubert T. Marsh is managing director, and Mr. Herbert Wilcox director of productions, has for some time had two studios equipped for sound productions, one of which is let to another company on a long lease.

With two studios now available for its own work, the British and Dominion Co. will be in a position to turn out two films a month, recorded by Western Electric, with all the latest aids to efficiency. The new studio is not only admirably adapted for recording, but is spacious, well-ventilated, and lighted with lamps of 500,000 candle-power. Ordinarily its construction would have taken at least three months. The fact that the task has been rushed through in forty-seven days by technicians working day and night, including Sundays, is one of the many proofs of the new spirit of hard work, efficiency and hustle in British film production.

The new studio has cost about £60,000. Altogether about £300,000 has been spent on the British and Dominion studios. The company's next film will be "Good Night, Vienna." The leased studio will be used by Mr. Eric Hakim for the production of two of the three films to be directed by Mr. Fred Niblo, the famous American who made "Ben Hur," and is now directing Miss Margaret Bannerman in "Two White Arms."

—C. D.

HONG KONG MARKET PRODUCE.

Jan. 12, June, June				Jan. 12, June, June			
1932. 1918. 1914.				1932. 1918. 1914.			
Cts. Cts. Cts.				Cts. Cts. Cts.			
Butcher Meat.							
Beef Sirloin	牛尾肥	lb.	38 24 12	Chicken	雞	lb.	70 30 31
" Prime Cut	牛尾	"	30 28 11	Capons, Small	雞	"	58 28 30
" Corned	牛尾	"	28 12 11	Capons, Large	雞	"	62 28 30
" Roast	牛尾	"	38 24 22	Duck	鴨	"	45 22 21
" Breast	牛尾	"	30 20 15	Doves	鴿	each	22 21
" Soup	牛尾	"	27 20 18	Eggs, Hen (cooking)	蛋	per doz.	18 19
" Steak	牛尾	"	38 24 22	Eggs, Hen (fresh)	蛋	"	40 25 20
" Steak Sirloin	牛尾	"	48 30 35	Fowls, Canton	雞	lb.	76 38 24
" Sausages	牛尾	"	35 25 20	Fowls, Hainan	雞	"	54 35 24
Bullock's Brains	牛尾	per set	17 10 12	Geese	鴨	"	48 24 24
" Tongue, fresh	牛尾	each	75 50 60	Pigeons, Canton	鴿	each	45 30
" Tongue, corned	牛尾	"	60	"	鴿	"	38 29
" Head	牛尾	"	\$1.20 — \$1.20	Turkeys, Cook	雞	lb.	80
" Heart	牛尾	"	24 18 14	Turkeys, Hen	雞	"	76 61 45
" Hump, Salt	牛尾	"	20 18	Snipe	鴨	each	28
" Feet	牛尾	"	12 10 12	Pheasant	鴨	pair	\$4.00
" Kidneys	牛尾	"	15 10 13	Quail	鴨	each	30
" Tail	牛尾	"	27 20 22	Partridges	鴨	"	1.00
" Liver	牛尾	"	24 18 14				
" Tripe	牛尾	"	8 6 7				
Calves' Head & Feet	牛尾	est	\$1.50 \$1.00 \$1.00				
Mutton Chop	牛尾	lb.	44 28				
" Leg	牛尾	"	44 28				
" Shoulder	牛尾	"	40 24				
" Saddle	牛尾	"	44				
Pig's Chinnings	牛尾	"	30 27				
Brains	牛尾	Per set	4				
" Feet	牛尾	"	13 15				
" Fry	牛尾	"	30 15 18				
" Head	牛尾	"	20 20				
" Heart	牛尾	"	15 10 10				
" Kidneys	牛尾	"	15 10 8				
" Liver	牛尾	"	15 10 8				
Pork Chop	牛尾	"	38 25 23				
" Leg	牛尾	"	40				
" Loin	牛尾	"	44 60 70				
" Fat or Lard	牛尾	"	25 21				
Sheep's Head & Feet	牛尾	per set	90 60 70				
" Heart	牛尾	"	12 8 7				
" Kidneys	牛尾	"	15 12 10				
" Liver	牛尾	"	45 25 25				
Suckling Pig, to order	牛尾	"	25 25 23				
Suet, Beef	牛尾	"	30 20 18				
" Mutton	牛尾	"	36 26 26				
" Veal	牛尾	"	22 20 20				
" Sausages	牛尾	"	32				
No. 1							
Fish.							
Barbel	魚	lb.	52 16 24	Artichokes	菊苣	each	12
Bream	魚	"	32 20 16	Beans, Sprout	豆苗	lb.	6
Canton Fresh Water	魚	"	32	" Long	豆苗	"	8
Carp	魚	"	35 13 16	Beet Root	甜菜根	"	12
Catfish	魚	"	36 16 27	Bitter Squash	青瓜	"	8 24 16
Codfish	魚	"	36 12 9	Brinjals, Green	青瓜	"	8 5 3
Crabs	魚	"	58 16 17	" Red	紅瓜	"	8 5 3
Cuttle Fish	魚	"	28 23 26	Cabbage, Chinese	白菜	"	10
Dab	魚	"	28 16 27	(Shanghai)	白菜	"	12 12
Dace	魚	"	48 23 16	Cane Shoots, bunch	菜	"	4
Dog Fish	魚	"	22 10	Canlidower (Large)	大蓮花	each	35
Edible, Coaster	魚	"	64 10 8	" (Medium)	蓮花	"	30
Fresh Water	魚	"	70 16	" (Small)	蓮花	"	20 6 3
Yellow	魚	"	62 10 8	Carrots	金針	lb.	6 5 6
Garoupa	魚	"	84 26 30	Celery, Chinese	芹菜	"	18 10 6
Grouper	魚	"	110 32 25	Chilies, Dried	紅辣椒	"	13 25 5
Halibut	魚	"	24 40 80	" Red	紅辣椒	"	14 10 10
Herring	魚	"	32 22 18	Green	青辣椒	"	8 8 12
Halibut	魚	"	38 18 23	Curry Stuff, English	青豆	"	16 8
Lobster	魚	"	32 18 15	Cucumbers	青瓜	"	2
Lobster	魚	"	80 23 13	Garlic	蒜	"	8 6 6
Lobster	魚	"	78 62 24	Ginger, Young	子薑	"	16 7
Mack Fish	魚	"	45 20 20	" Old	老薑	"	8 20 4
Mullet	魚	"	35 18 2	Radish, Shanghai	大	each	10 35
Oysters	魚	"	48 12 2	Indian Curry	大	lb.	6 1
Parrot Fish	魚	"	26 14 5	Lettuce	生菜	"	18
Patch	魚	"	23 30 15	Water Chestnuts	馬蹄	"	12
Pike	魚	"	44 16 9	" Mandarin	馬蹄	"	12
Pike	魚	"	54 36 20	Mushrooms, Fresh	鮮蘑菇	"	1 10
Pomfret, White	魚	"	58 33 12	Okra	茄子	"	10 8 6
Pomfret, Black	魚	"	44 28 15	Onions, Bombay	生薑	"	6 4 6
Prussian	魚	"	30 10 14	" Green	生薑	"	8 6
Ray	魚	"	23 10 14	Shanghai	上海菜	"	50 60 8
Rock Fish	魚	"	23 12 18	Peanut	花生	"	5 3
Shark	魚	"	40 22 10	Potato, Sweet	甘薯	"	5 3
Shark	魚	"	58 36 30	" Japanese	日本菜	"	5 3
Shark	魚	"	20 8 10	Pumpkin	南瓜	"	5 4
Shark	魚	"	20 10 10	Radish	紅蘿蔔	"	2
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Shark	魚	"	36 22 20	Taro			

THE CARAVAN
JUST RECEIVED
SPECIAL CONSIGNMENT OF
LINGERIE (LATEST DESIGNS)
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ARCADE
PENINSULA HOTEL,
KOWLOON.
TEL. 58881.

The China Mail.

ESTABLISHED 1845.

HONG KONG, WEDNESDAY, JANUARY 13, 1932.

DENTALINE

(Concentrated Antiseptic)
Is more than a mouth-wash — It actually
KILLS GERMS

Dentaline is an Antiseptic Germicide and Astringent.
Properly diluted it is delightful to taste and
refreshing to use.

THE PHARMACY

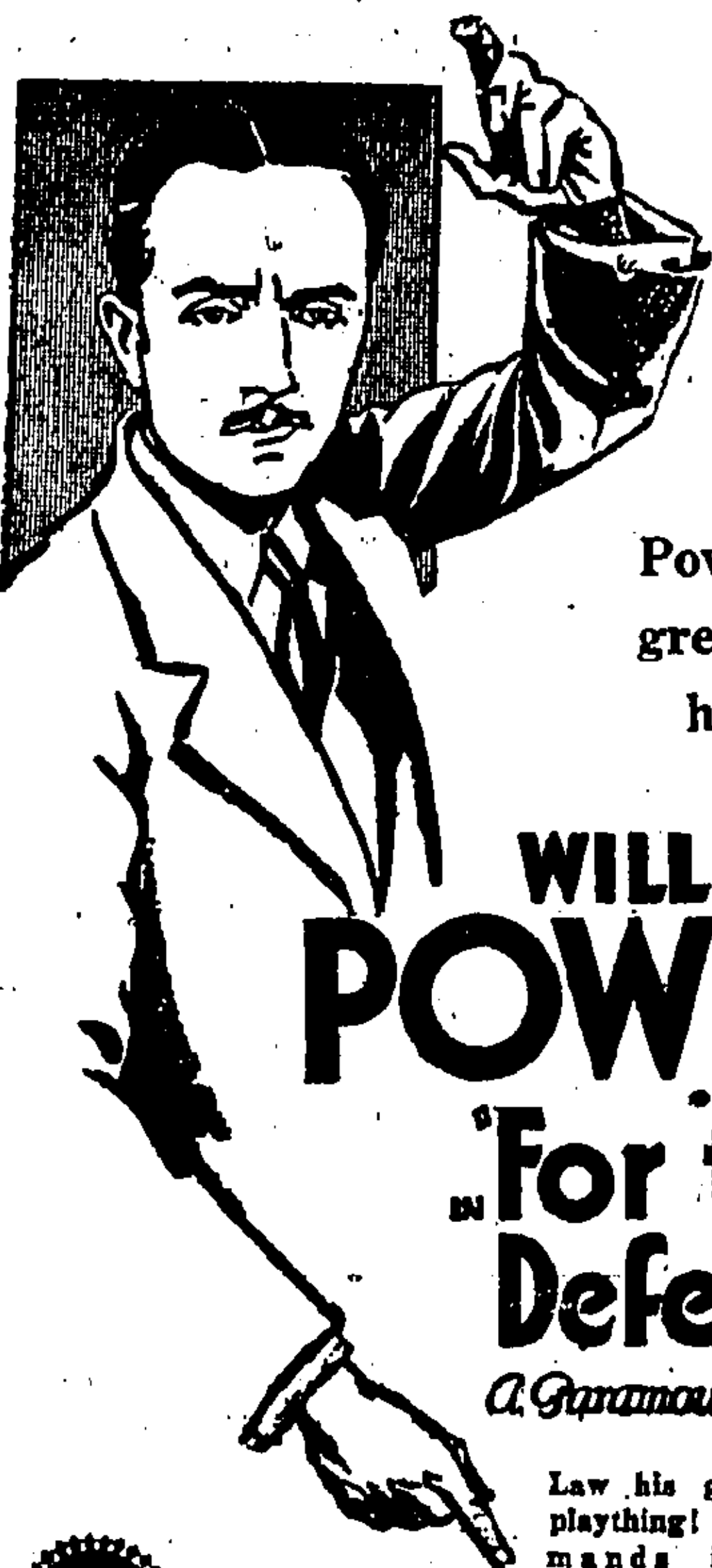
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CENTRAL THEATRE

SHOWING TO-DAY

at 2.30, 5.10, 7.15 & 9.20 p.m.

ANOTHER POWERFUL LOVE-DRAMA HIT!



Powell's
greatest
hit!

**WILLIAM
POWELL**
For the
Defense

A Paramount Picture

Law his game—love his
plaything! Justice de-
mands its price—ten
years of his life for love!
Does he pay? Another
powerful Powell hit, like
"Street of Chance"!

NEXT CHANGE!



**Maurice
CHEVALIER**
The Smiling Lieutenant

with
CLAUDETTE COLBERT

Charles Rogers

Miriam Hopkins

A. H. HAYES

LUDWIG STROUSS

French Cabinet Resigns.

M. Laval, last night, handed in the collective resignations of his Cabinet, which President Doumer has accepted.

Paris Demonstration.

Over 3,000 Communists were arrested yesterday in connection with a demonstration.

Lancashire Cotton Trade.

The Manchester Chamber of Commerce, in a report on the recent increase in trade with the Far East, sounds a note of warning regarding the conclusions to be drawn therefrom.

Hawaii.

A tense situation prevails here as the result of the murder of a native by, it is alleged, certain Americans. The incident arises out of an indecent assault upon an American woman. The Senate has ordered a full enquiry.

Reparations.

According to a French newspaper, Anglo-French treasury experts are now considering the feasibility of certain suggestions, such as a moratorium of the Young Plan conditional annuities and the creation of German railway debentures, for the relief of Germany.

U.S. Manchurian Notes.

The Dutch Government has replied to the American invocation of the Nine Power Treaty. Holland is not prepared to make the suggested representations to China and Japan.

Film Co. Fined.

The s.s. Kinshan was involved in a collision with a Chinese steamer during her journey to Canton on the morning of January 12, fortunately without sustaining any serious damage.

Daggers Without Permit.

For being found in possession of daggers without a permit, two Filipino seamen were each fined \$100, or, in default, are to suffer 2 months' hard labour.

Chinese Army Deserter.

On two counts of theft a Chinese, who claims to be a deserter from the Cantonese Army, was sent to prison for a month with hard labour.

NEWS TABLOIDS AND OVERNIGHT CABLES SUMMARISED.

Election Inevitable.

The date of the German presidential election, which now seems inevitable, has not been definitely fixed, but it will take place some time in May.

Political Mission.

The Crown Prince of Ethiopia arrived in London yesterday on a political mission. The Times and other newspapers, commenting on his visit, recall the long tradition of cordial friendship between Abyssinia and Great Britain.

The Abyssinian Prince, his sister, and suite arrived yesterday in London. They were met by Sir John Simon and the Duke of Gloucester. They drank tea with the Prince of Wales, last evening; and to-day pay a visit to the King and Queen at Sandringham.

Plucky Postmaster.

The Postmaster in Clydebank was suddenly confronted by a gunman who demanded money. Fearlessly tackling him he was able to frustrate the intruder's intentions but was unable to prevent his escape.

Mussolini's Influence.

The immediate wiping out of reparations and war debts is demanded in an article in Popolo D'Italia, attributed to Signor Mussolini.

Lausanne Conference.

The French Government has indicated that it is unable to bind itself to January 26 as the opening day of the Lausanne Conference on account of a possible reconstruction in the French Cabinet.

Soviet Aroused.

Possible conflict in North Manchuria between Ting Chow, the Commander of the Chinese Railway guards at Harbin, and Hsi Hsi, the Governor of the Kirin province has aroused Soviet interests. Japan is expected to deal successfully with the actions of the conflicting officials.

Replies to America.

The Japanese reply to the American Note is expected to be despatched on January 15. China's reply was delivered for transmission to Washington at 5 p.m. yesterday.

U.S. Industrial Relief.

The Senate has approved of the creation of the \$2,000,000,000 Finance Corporation which is intended by President Hoover to afford Government credit for industrial relief.

British Trade Figures.

British trade figures for December show that exports have increased and imports have decreased as compared with the preceding month.

Treasury Expert's Report.

The British Cabinet meeting to-day will be devoted to reparations and disarmament problems. The report of Sir Frederick Leith Ross, the Treasury expert, on his Paris conversations with the French Finance Ministry will be available. The British Cabinet Committee will examine the question of balance of trade to-day.

Largest Irrigation System.

A memorable event in Indian history will take place to-day when Viceroy Lord Willingdon will open the world's largest irrigation system, Lloyd Barrage, at Sukkur and a network of seven huge canals.

Burma Constitution.

The Prime Minister at the final Plenary Session of the Burma Round Table Conference said that the Government was prepared to frame a constitution for the approval of Parliament provided Burma, after the general election, decided upon the broad issue of separation from India.

River Steamers Collide.

At the Central Magistracy this morning, the summonses brought against the Pathe Orient Ltd, Des Voeux Road Central, for breaches of Fire regulations, were concluded. On two summonses, his Worship (Mr. Schofield) convicted and imposed fines totalling \$225. The Inspector General of Police stressed the importance of public protection.

Hugenburg's Letter.

Herr Hugenburg has sent a letter to Dr. Brüning in which he points out that acceptance of the Government's proposal for prolongation of President Hindenburg's term would be "a manifestation of confidence in the policy which we are combating, especially the foreign policy of the present Government," by the resignation of which the political position of Germany would be strengthened.

MRS. CHIANG KAI-SHEK IN SHANGHAI.

Mrs. Chiang Kai-shek arrived in Shanghai on January 5 from her husband's native home at Fenghuang, near Ningpo, Chekiang. She arrived in the former President's private amphibian aeroplane for the purpose of receiving medical treatment. After her arrival there, she at once proceeded to a private sanatorium and refused to be interviewed.

It is learned on good authority that there is a possibility of the General himself coming here in a few days and it is quite possible that he will return to Nanking in response to the many requests that he should emerge from his retirement.

WORLD'S LARGEST IRRIGATION SYSTEM.

(Continued from Page 1.)

The scheme makes cultivation possible over an area of six million acres, a larger area than the whole of arable Egypt. The scheme is estimated to approach \$20,000,000 annually from the crops there produced. The outlay of this gigantic enterprise is approximately \$15,000,000.

Large Crowds Expected. Thousands have been flocking into the Sukkur district from all over the Sind to witness to-morrow's opening ceremony—British Wireless Service.

London, Yesterday. The Lloyd Barrage is of white limestone and consists of 66 sixty feet wide arched spans.

DANGER TO CHURCH OF HOLY SEPULCHRE.

Dome to be Strengthened.

The Jerusalem authorities are concerned about the condition of the dome of the Church of the Holy Sepulchre, which is apparently showing symptoms of collapse. Arrangements are being made for strengthening it as soon as possible.

with two steel gates weighing fifty tons under each arch.

The Barrage was named after Lord Lloyd, who, as Governor of Bombay, contributed much to the success of the scheme.

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In the tropics pain and illness are particularly liable to appear suddenly. In headache, toothache, neuralgia, rheumatism, sciatica, lumbago, muscular pains, and above all in fever and its accompanying symptoms, GARDAN is of definite value.

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Frothy Foreign Entanglements
of Americans Abroad!



The moon-kissed waters of the
Mediterranean made the river
Nile look like mud and creek
when the charms of Ne-
ples sang their siren songs
to these innocents abroad.

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